

The Hornet

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Tuesday, February 12, 1991

Smoking may be limited to certain outdoor areas

CSUS considers smoke-free environment

By ANDREA STURGEON
Hornet News Writer

An amendment to the university's smoking policy is under consideration to limit smoking to certain outdoor areas.

President Donald Gerth has asked several CSUS organizations to consider a smoking policy that would better comply with recent surgeon general reports about the health risks related to exposure to tobacco smoke.

The amendment would make all buildings smoke-free as well as the stadium seating area and restrooms. Smoking would

not be permitted within any warehouse or storage facility, within any vehicle, or in off-campus enclosed leased space owned by the university.

Currently, a number of areas on campus such as the food facilities have separate smoking sections. The amendment would prohibit smoking within any restaurant or eating establishment on campus.

There are two residence halls which are considered smoking halls. The residence halls are under different policies than the other areas on campus, but the amendment may limit the number of smoking areas to one hall where smoking will be permitted in rooms only.

Donald Hinde, director of the University Union, said Gerth sent a memo of the proposed policy in December and has asked for feedback by March on how the university can best serve its students on this issue.

"My concern has always been that we are going to disenfranchise some students who can't get away from class and sit and have a cigarette," Hinde said. "But, I don't know how to do that anymore without imposing on the great majority of students who don't want the smoke of tobacco around."

Peter Roddy, director of Environmental Health and Safety, said the university must be a place with minimal occupational haz-

ards for its employees and that tobacco smoke is a known human carcinogen.

"We must consider that the university may be liable for disease caused by second-hand smoke," Roddy said.

According to Roddy, the university has been trying to pursue a smoke-free environment since 1987.

Hinde said as the population of smokers has gotten smaller, so has the number of smoking areas.

"The reality is that several campuses have gone no-smoking," Hinde said. "The situation the Union's in is taking a hell of a political beating from people who want someplace to smoke."

Hornet mascot attacked

By RICK MARTINEZ
Hornet News Writer

The CSUS Hornet mascot was attacked and beaten by a group of men as she was leaving the Jan. 30 basketball game between the Hornets and UC Davis.

The mascot, played by 18-year-old Melanie Bazile, was assaulted about 10 p.m. on the second floor of the UC Davis Recreation Hall shortly after the men's game.

Bazile told UC Davis police that "four to five college-aged white males" assaulted her, pushing her into the wall and punching her in the stomach.

Bazile said she could not clearly see her assailants because of the Hornet mascot uniform covering her face. There were no reported eye witnesses.

Bazile suffered only minor in-



juries. UC Davis police said she was more scared than hurt.

The NCAA requires schools to provide police protection for referees, but there are no such requirements for mascots.

UC Davis Assistant Police Chief William Essex said that his

office has never focused on mascots. "I thought they were sacrosanct," Essex said.

Essex added that the department will determine if they need to formulate a policy for protecting cheerleaders and mascots at future sporting events.

February highlights cultural awareness

By ELAINE KEETI
Hornet News Writer

CSUS is currently celebrating African History Month with cultural awareness activities throughout February.

The national observance is marked by speeches, conferences, educational seminars and festivities designed to enhance awareness of African heritage and its contribution to society.

The celebration "reflects on the culture of Africans and African-Americans in the past, present and hopefully the future," said African Student Alliance President Akilah Hatchett.

The original idea of African History Month was presented by educator Carter G. Woodson. He began Negro History Week in 1926 with the idea to promote cultural awareness in America.

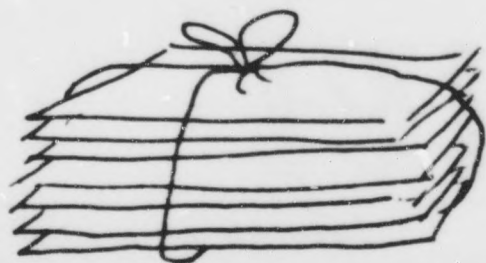
Soon after, the week became nationally recognized. Across the country, this popular movement created pride among blacks and more consciousness of the African and African-American cultures among Caucasians.

Eventually, African History Week evolved into African History Month in the early 1970s. It was celebrated in February around the birthdays of Abraham Lincoln and Frederick Douglass, a staunch abolitionist and promoter of women's suffrage.

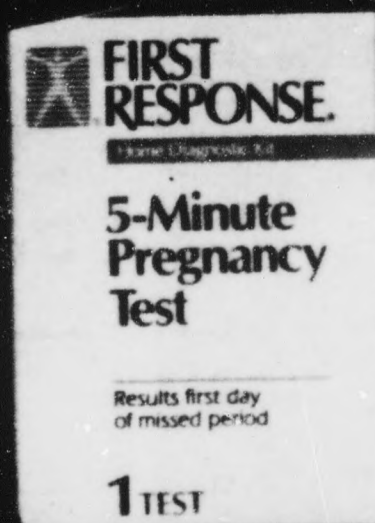
At CSUS, the Minority Affairs Committee, created by Asso-

See History, p. 10

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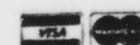
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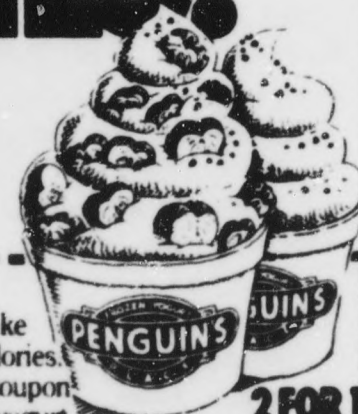
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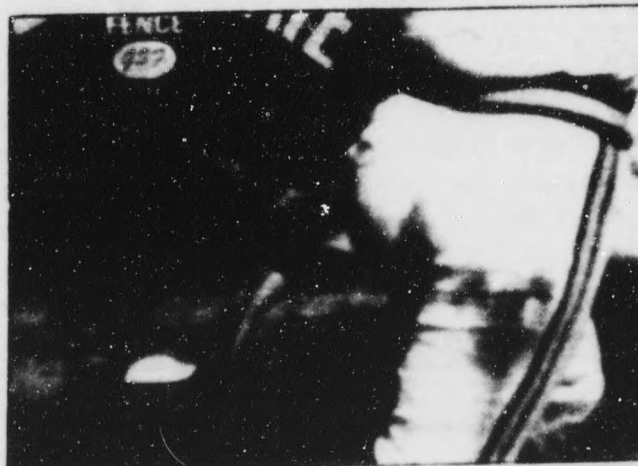
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HORNET HISTORY

40 years ago ...1951

Bloodless ski sale

CLASSIFIED: "Ski Outfit — 6'9" Wilson metal edge skis, cable bindings, size 8 boots, aluminum ski poles, size 30-33 pants. Excellent condition (little blood on skis) \$45 takes all."

30 years ago ...1961

'Atmosphere' scientist airs views

"Dr. Joseph Kaplan, physics professor at UCLA and well known upper atmosphere scientist, will address students and faculty on Monday. Chairman of the U.S. committee on the International Geophysical Year, Kaplan's subject will be 'The IGY: Massive Scientific Assault.'"

15 years ago ...1976

'Meat shows' help 'girls'?

"A CSUS junior hopes to be in the spotlight tomorrow night in the Miss California pageant. 'Women's Lib is calling the pageants "meat shows," but I think they really do the girls a lot of good,' Michelle Stracener said. 'I know it helped me decide what I wanted to do with my life.'"

The Hornet

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Mexico, U.S. trade expert pushes for free, open economy

By MARGARITA GUTIERREZ
Hornet News Writer

To learn about Mexico without hearing Jorge Castaneda, a political commentator and economics professor, would be like doing an overview of television news broadcasts that failed to include Dan Rather.

Last Friday Castaneda spoke on "Mexico & California: Linked Economies and Cultures" to a group of more than 60 people in the University Union.

The focus of his speech, which was the free trade agreement between Canada, the United States and Mexico, was of major interest to all who attended.

Castaneda stated his premises for sending U.S. jobs to Mexico as cheap labor, having an unrestricted environment in Mexico and having an open Mexico economy.

"Mexico is enormously ignorant of the free trade agreement,"

Castaneda said. "Seventy-five percent of the polls in Mexico think it means legalized immigration, but it doesn't."

Creating more jobs in Mexico would not limit immigration, Castaneda explained. Many Mexicans long to work in the United States because of the enormous difference in wages.

"In 1982, a top level university professor made about \$2,000 a month," said Castaneda in an August 1989 interview with Time magazine.

"Today, that same professor makes about \$500 a month."

"I propose to have legalized, regulated immigration," he added. "These nations will never get harmonized if you don't."

Castaneda concluded his 30-minute speech by explaining the importance of refinancing Mexico's economy.

"Refinancing is necessary for a successful open economy," Castaneda said. "There needs to



PHOTO BY T.J. SALSMAN

Jorge Castaneda, renowned author and political commentator, told CSUS students and faculty that he is in favor of a free trade agreement between Canada, the United States and Mexico.

be a transfer of funds from the United States and Canada to Mexico to get them to adapt to norms."

Castaneda's background has enabled him to be a 'bridge' between Mexico and the United States — one of the few who un-

derstands both sides of the border.

In the last few years, 90 out of 100 stories about Mexico that appeared in the Washington Post, the Wall Street Journal, the New York Times, Le Monde and The Economist, quoted Castaneda.

When Castaneda is not busy

giving speeches or writing, he teaches economics and political science at the University of Mexico and UC Berkeley.

Castaneda is also a renowned author. His most recent book is "Limits to Friendship: The U.S. and Mexico."

CAMPUS EVENTS

Tuesday, Feb. 12

•The CSUS teach-in on the Middle East brings "Student Perspectives on the War in the Middle East" noon in the University Union Redwood Room.

•Compañeros, a student information action group on U.S. policy in Central America, will hold its first meeting 4 p.m. in the English Building, Room 145.

Wednesday, Feb. 13

•Poet George Keithley will give a poetry reading followed by a discussion 11 a.m. in the University Union Board Chambers Room.

•The CSUS teach-in on the Middle East brings "Dependence on Oil and the Gulf War" 2 p.m. in the Classroom Building, Room 1003. The General Manager of SMUD, S.David Freeman, will present this special lecture.

•The International Business Organization will have a meeting 6 p.m. in the Classroom Building, Room 1005.

•Alex Haley will speak 8 p.m. at UC

Davis Freeborn Hall.

Thursday, Feb. 14

•The CSUS Psychology Students Association is holding its first meeting for the semester 11 a.m. in the Psychology Building, Room 358.

•An Academic Senate meeting will be held 2:30 p.m. in the University Union Forest Suite.

•Geetha Ramachandran will speak on "Optimal Expected Variance and Generalized π ps Designs" 3 p.m. in the Math/History Building, Room 201.

•Dr. Gordon Schloming, political science professor at Lewis & Clark College, will speak on "National Security in an Interdependent World" 7 p.m. in the Classroom Building, Room 1003.

•The Gay and Lesbian Alliance of Sacramento is holding a workshop on relationships for Valentine's Day 8:30 p.m. in the Social Science Building, Room 236. The guest facilitator will be Kate Mackenzie.

Debate team takes the gold over Oregon State

By MARY LUNDEEN
Hornet News Writer

Spending semester break in the Library pouring over dusty journal articles might not appeal to most students, but for the CSUS debate team "vacation" work turned into tournament "gold" on Feb. 2 and 3.

The varsity team of Scott Duncan and Catherine Puckering dominated the preliminary rounds of the competition and eventually beat Oregon State University and Willamette University to win the tournament.

The novice team of Jill Dorman and Julie Golinveaux also won in the finals over a team from Lewis and Clark.

The tournament, hosted by Willamette, was the third competition the CSUS teams entered this semester, but it was their first win.

The topic of the competition — and the topic all debate teams across the country was "The United States Supreme Court, on balance, has granted excessive power to law enforcement agencies."

Each team interprets the topic in order to formulate arguments, Duncan said.

Both CSUS teams argued that the use of independent counsels, such as Lawrence Walsh in "Iran-Contra Gate," is an example

of excessive law enforcement power.

Absolute immunity for police officers testifying in court also was attacked, Duncan said.

After choosing an example to develop in each tournament, the teams must then argue effectively and eloquently to win their point.

"If you can inundate your opponents with more information than they can possibly respond to, then you have a better chance of winning," Duncan said.

Both Duncan and Dorman won the top speaker award for eloquent debating in their respective divisions.

The next step in the debate process is to anticipate all the possible arguments against the topic in order to develop counterpoints.

"We have to anticipate certain arguments our positions are vulnerable to," Duncan said.

The strategy for most tournaments, according to Dorman, is to learn as much as you can about your opponents' arguments without betraying what yours will be.

"We try to have a few extra cases to surprise other schools," Duncan said.

The next debate tournament will be held Feb. 9-10 in Modesto. The varsity team will be hard-pressed to improve on their 6-0 record in the preliminary rounds at Willamette, as will the novice team, which amassed a 3-3 record in the preliminaries.

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On-campus radio station will bring cutting 'edge' to music in Sacramento

By RACHEL ORVINO
Hornet News Writer

Excitement is running rampant through the Associated Broadcasting Club as it prepares for the opening of the CSUS student-run radio station, KEDG.

KEDG, or The Edge, was originally to be ready for on-air broadcasts at the start of this semester, but it has now been postponed for at least a month, said D.J. Willis, program director for KEDG. The university is waiting on a report from LPB Inc., the company that is setting up the carrier current for the station. According to Jim Bolt, president of ABC, that report should be in by the beginning of this week.

Both Willis and Bolt will be serving as promotions directors for KEDG. They expressed great hopes for the future of the station. Although the present set-up for the station will allow the station to broadcast only on campus, Bolt plans to ask Sacramento Cable if

KEDG could air on cable FM as well.

ABC members have already been getting on-air experience through Access Cable, which has given them a 2-hour weekly spot on Channel 63 and its cable radio station, KCBL 88.7 FM. Calling themselves The Edge, several ABC members have been broadcasting on cable every Wednesday from 2-4 p.m. throughout Christmas break and into this semester. The format of the broadcasts has been alternative progressive music, matching the planned format of KEDG.

"This kind of music is novel programming for this area," said Willis.

Bolt also foresees a big market for a modern rock station in the Sacramento area. "We're going to be so unique, people are going to go out of their way to listen to us," Bolt said.

According to Willis, listener response to the access broadcasts have been positive. "One caller said that she had been switching

between Live 105 (KITS 105.3) and us, and she liked us better," Willis said.

ABC has already selected directors for the various areas of KEDG like music, promotion, programming and development. A selection committee made up of the two faculty advisers for ABC and one student representative chose the directors on the basis of their resumes.

Willis feels strongly about the KEDG staff. "This group of people is going to make it happen," Willis said. "We're going to prove ourselves big time."

Willis has plans for innovative programming for KEDG that would utilize the creative abilities of the CSUS community. "There are a lot of people here bursting with energy," Willis said. "I want to see them express themselves."

One of Willis' ideas was to produce original radio plays at the station. He wants to send out ads to the theater department asking for scripts. KEDG would audition talent and produce the on-air play,



Willis added.

"A lot of stuff has to happen [before the station opens] — it's going to snowball," Willis said. "This work is play to me," he added.

ABC has spent a lot of time preparing for the station opening, sending out letters to record companies, discussing promotional activities and talking to local businesses about underwriting the programming.

Although the equipment lists, which roughly estimated \$50,000

in costs, have not yet been approved, Willis said that KEDG is looking into getting equipment donations from some of the local media.

ABC has spent over a year waiting for its dream of a student-run radio station to come true. Excitement is obvious on the faces of many of the club members as they talk about their plans for the station.

"This club isn't going to run the station," Willis said. "The station is going to run the club."

CSUS to offer hunky male model calendar for '92

By MONICA WOODS
Hornet News Writer

A male-model calendar, featuring CSUS students, will be produced for the 1992 school year in order to help raise money for various campus organizations.

The "Men at Sac State" calendars will be sold to various CSUS organizations at wholesale price and the organization will, in turn, sell the calendar at retail. The profit made will help fund the organizations.

Jan Frestad, a CSUS international business major, conceived the idea after learning of the successes of other university male-model calendars.

"I thought to myself, there are almost 30,000 students here," Frestad said. "Why can't we do something like this?"

Frestad has asked CSUS clubs, Greek societies and sports teams to get involved with this project and select up to three candidates for the calendar. The candidates will then compete on Aug. 28, and the 12 models will be chosen by photographer Tory Jeffery and Spitz Ritter Model Agency.

Jeffery has been a photographer for over 20 years and his work has appeared in GQ, International Male, Rolling Stone and Vogue magazines. He has also worked on

calendars titled "Malibu Men," "Men at Ft. Lauderdale" and "University Men."

Frestad said the photographs will be black and white and grainy, similar to recent Calvin Klein advertisements. The models' names and the organization they represent will be printed below each photograph.

The photographs will be exterior shots taken on campus. If a model plays on a team sport, however, he may be photographed in a locker room.

Unlike many other male-model calendars, the models in "Men at Sac State" will not be wearing swim wear or scant clothing.

"The calendar is not going to be beach and bikinis," Frestad said. "And [the models] are not going to be in suits and carrying books in front of the library."

While the students do not need to have modeling experience, Spritz Ritter Model Agency owner Hank Ritter said they should be good looking and relatively tall.

"We usually look for men who are 6 feet tall, have perfect teeth, good skin and a great body," Ritter said. "With this [calendar], we will be less stringent."

Because the purpose of this calendar is to help fund CSUS organizations, the models will not be paid.

They will, however, receive a free photo shooting that costs up to \$500. In addition,

if a student has modeling talent, he will receive future modeling jobs.

"If we see someone who we think is really fabulous outside of the calendar," Ritter said, "they are going to start a career."

Rian Phillips, Theta Chi fraternity member, will be one of the candidates vying for a calendar page.

"I have wanted a modeling career, but I have always been too busy," said Phillips.

"This is a good start for me."

Jeff Morgan, CSUS gymnastics team member, will join Phillips in competition.

While he too wants to try modeling, he said the calendar would be "a good opportunity for the [gymnastics] team to be recognized."

The calendar will be available through CSUS organizations and the Hornet Bookstore this August.

SAT changes target minorities, females

By JENNIFER GARZA
Hornet News Writer

The SAT of the future will include which of the following:

- a) be available in Asian languages
- b) let students use calculators
- c) have an optional essay component
- d) have a new name
- e) all of the above

If you picked the letter "e," then you are aware of the changes the College Board has planned for the Scholastic Aptitude Test.

When it was first introduced in 1926, the SAT was intended to be a supplementary record. It has turned out to be much more than that. Every year, more than 1.3 million college-bound students take the test, and nearly all U.S. colleges and universities rely on SAT results when admitting students.

The CSU system uses a formula that combines students' GPAs and SAT scores. The higher the GPA, the lower the SAT score can be.

"A high school student who has a 3.0

See SAT, p. 11

Seeking to end parking problems

Jungle now has department to call own

By R.V. SCHEIDE
Hornet News Writer

There is perhaps nothing that instills fear and loathing in CSUS students more than the parking situation on campus. It's summed up by the warning you receive after laying down \$54 for a parking sticker: "Does not guarantee a space."

Even a normally mild-mannered student can revert to the law of the jungle once behind the wheel. When it comes to parking at CSUS, it's survival of the fittest.

"Are you leaving?" an attractive woman asked me as I was walking through one of the university's coin lots the other day. Her voice was tinged with desperation.

"How'd you like a nice ride to your car?" she offered. I motioned to my car parked about 100 feet

away and told her I didn't need a ride. But she had found out what she needed to know.

She slammed her transmission into drive and squealed around the two cars ahead of her in line, pulling up behind my car so there was just enough room for me to back

sity. Parking enforcement fell under the responsibility of the Department of Public Safety; the shuttle service was run by Facilities Management.

"We're increasing our focus on the problems," said Ron Grant, the new division's director. "It's

who has sat in a car for 30 minutes in bumper-to-bumper traffic on Jed Smith drive will attest to the fact that it's a tight squeeze.

Car pooling has been one answer to the problem. Students can send their schedules to Sacramento Rideshare, which will send back a

riding their bicycles to school; besides avoiding the parking dilemma, it's good for their health. And there's always walking.

But for one reason or another, these options don't work for everyone. In order to accommodate the increasing number of cars on the campus, the university will begin construction of a 1,500-space parking garage in March. It is scheduled to be completed by March 1992.

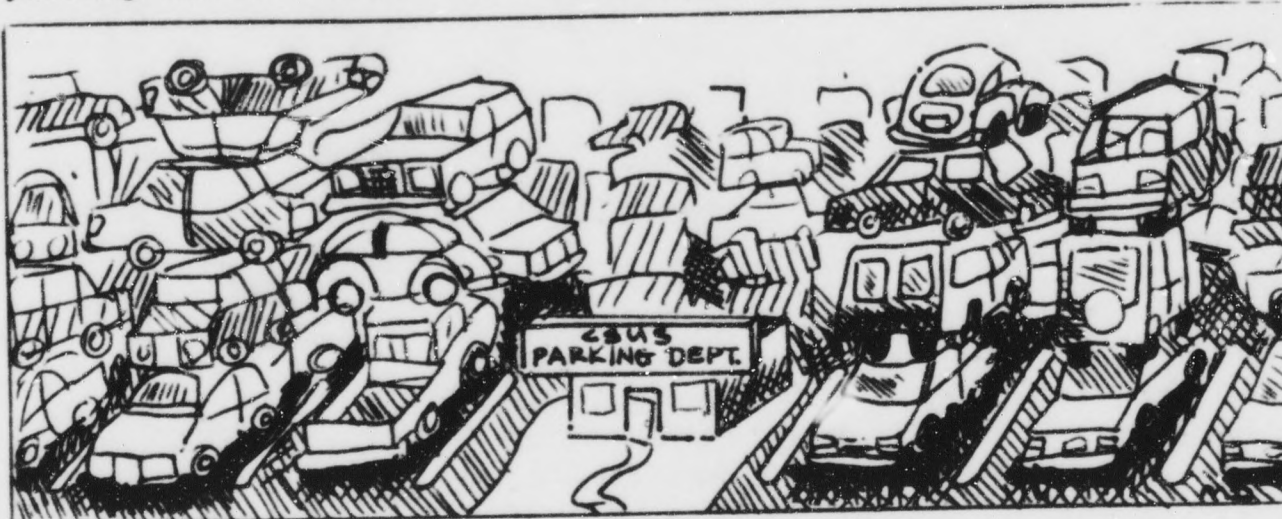
There are currently no limits on the number of cars allowed at CSUS, but Grant said that this rule may be subject to change in the future. Recently-passed bills in the state Legislature require state employers like the university to limit the level of harmful emissions their workers are exposed to. Although he didn't think it was likely, one way to do this would be to restrict the number of cars.

Grant expects the Parking and Transportation Division to be fully operational by this August. "I'm just hoping it works the way I think it can," he said.

I felt a slight twinge of guilt as I left Grant's office. I live a block away from the J Street bus line, and it goes straight to the university.

Yet I drive to school every day, alone.

What the hell, I said to myself, and I got in my car and drove away — alone.



out. And, more importantly, for her to get in.

Scenes like this are probably replayed hundreds of times a day at CSUS.

In an effort to combat the situation, the CSUS administration recently created a new division that puts all departments related to parking and transportation under the same roof.

The Parking and Transportation Division will coordinate university services such as parking enforcement, the shuttle buses and traffic orientation. Before January, these departments were administered by different divisions in the univer-

not just a myopic look anymore."

One of Grant's main priorities will be to convince more students to use alternative modes of transportation to get to the campus.

"We're working on innovative methods to get drivers, especially single drivers, out of their cars," he said. "Californians are people that love their cars, and it will be very difficult to get them out of them."

Grant said there are about 18,000 parking permits issued each year, including students and faculty.

They compete for 8,000 to 9,000 parking spaces. Anybody

matchlist of people to share rides with from the university. Call 445-POOL if you are interested.

There are several other options for transportation to campus. Four shuttle bus routes operate from 6:30 a.m. till 5:30 p.m. within a 15 block radius of the university.

One of the shuttles hooks up with the 65th Street light-rail station.

Grant said CSUS is currently working on a deal with Regional Transit to provide reduced fares for students. There are several R.T. routes that run directly to the campus.

Many students are already

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National College News

Foam cups better for the environment than paper, researcher says

(CPS) — Foam cups, often portrayed as an ecological villain, actually may be more environmentally friendly than paper cups, a Canadian researcher reported Jan. 31.

University of Victoria researcher Martin Hocking, in a study that received no funding from either the paper or polystyrene foam industries, found that the environmental impact of foam cups appears to be less than that of paper cups.

Central College in Iowa, Brown University and California State University in Sacramento, among many others, have stopped using foam cups in recent years because of environmental fears.

"The problem is there's no means to recycle Styrofoam," said Jason Roder, head of food services at Central College. "There's nobody out there collecting it."

Hocking contends making paper cups is as environmentally difficult as making foam cups.

"The main factor that is clearly in favor of the polyfoam cup is that the paper cup consumes not only wood resources, but also petroleum resources to the same extent as polystyrene foam," he maintained. "That factor alone is sufficient to have me personally choose a polyfoam cup."

Petroleum, usually fuel oil or natural

gas, is first used during the papermaking process, and then is used again if paper cups have a plastic or wax coating, Hocking explained.

Foam cup production also requires only about one-sixth as much of other types of chemicals, like chlorine and sulfur, as paper cups, according to Hocking's study, published in the journal *Science*.

Hocking also found that bleached paper cups pollute the air more than foam cups do.

Foam cups fell into environmental disrepute about 15 years ago, after scientists linked the chlorofluorocarbons, or CFCs, used in their production to depletion of the protective ozone layer in Earth's upper atmosphere.

CFCs are no longer used to make foam cups. Pentane is now used in their place.

As for the threat of global warming, Hocking said pentane's impact as a so-called greenhouse gas is probably less than the methane and carbon dioxide gases produced by paper cups decomposing in landfills.

Technology exists to recycle foam cups into other materials, said Hocking, but a better system of collecting such material "is required to make this option a more significant reality."

News Briefs

USC players cheated on drug tests, paper says

LOS ANGELES, Calif. (CPS) — University of Southern California football players regularly cheated on their drug tests, with some students selling their "clean" urine to drug-using athletes for \$45-\$50 a vial, the Los Angeles Times reported Feb. 2.

Most of the players, the paper added, were trying to conceal cocaine use, not the use of steroids.

Players would conceal a bag of "clean" urine in their pants and then, using surgical tubing, empty the contents into specimen cups as USC officials unknowingly watched, one "former linebacker" told reporters.

Greek organizations limit drinking, ban kegs

WEST LAFAYETTE, Ind. — Beginning March 10, beer kegs will be banned at Purdue University Greek functions. In a joint decision, fraternities and sororities have adopted a policy prohibiting the use of chapter money to buy alcohol.

Alcohol consumption at Greek sponsored parties will still be allowed, but it's strictly B.Y.O.B.

Former Interfraternity Council president Richard R. Halderman says the primary reason for enacting the policy is to reduce risk and insurance liability for the fraternities. He said most insurance companies will no longer insure fraternities without a risk reduction policy.

Another goal is to increase safety at Greek functions and provide a common alcohol policy for all Greek organizations at Purdue. It also gives chapter presidents more control at the gatherings.

"We wanted to take a pro-active stance before regulation was handed down on us from the university," Halderman said. "They want us to regulate ourselves — it keeps them less liable."

"People who want to go out and get drunk will. But I think the idea of people just going to a function to get wasted will now dissipate."

Caution advised for CSU students abroad

WASHINGTON, D.C. — With the current Persian Gulf situation, universities across the country have taken extra measures to ensure the safety of students.

The 20 campus California State University system advised six students studying at Hebrew University in Jerusalem, Israel to return home. "We've advised all to leave the country," said spokesperson Steve MacCarthy. Two students have elected to remain.

The CSU center in Florence, Italy received a letter in October threatening all American faculty and students. Administrators consulted with the U.S. State Department and devised an evacuation plan for U.S. citizens if needed.

Virginia law previously not enforced

Lexington City officials to tax students who own cars

(CPS) — Students who have cars at Washington and Lee University and Virginia Military Institute soon will have to pay a special tax to their college town.

Town officials say they are determined to tax collegians' cars despite a threatened student boycott of local stores.

The city council in Lexington, Va., decided in January to start enforcing a long-neglected state law that allows them to tax the personal property of people who spend the majority of their time in a specific locale.

Many students, needless to say, are upset.

"We pay more than our fair share for use of the streets" with tuition, asserted Raymond Welder, WLU's student body vice president. Welder added Lexington also profits from "the cultural things

we do for the city."

But many college town officials argue campuses, which typically don't have to pay taxes, are expensive for the communities, which must pay for the fire, police, water, sewage and other municipal services the schools use.

And many college town officials, increasingly desperate for funds, are trying to tax schools or their students to help pay for those services.

In Evanston, Ill., officials last summer voted to tax students at Northwestern University and two other schools \$15 per quarter to help pay for city services.

Evanston Mayor Joan Barr vetoed the proposal in September, though city officials said they would continue to look for ways to make Northwestern pay.

Washington and Lee already

pays a lump sum for services to Lexington.

Lexington's council members, however, didn't think it was enough, and voted to start enforcing the law.

"We pay more than our fair share for use of the streets."

—Raymond Welder

ing the personal property law.

"The new city council has taken a new attitude about collecting all the revenue they can," said Courtney Baker, Lexington's commissioner of revenue.

Students would pay \$4.25 per \$100 assessed value of their vehicle. If a car had a trade value of \$1,000, the student would pay \$42.50.

"The reason we have not been enforcing the law is because my office has been seriously understaffed," Baker explained.

Now Baker has two new staff members, and bills will start going out this semester, she said.

Students met with Baker and other city officials to discuss a compromise after students called for a boycott of local merchants.

WLU and VMI students make up one-third of Lexington's population of 6,900.

"Their (the city council members') idea of a compromise wasn't much," Welder complained.

The council agreed to prorate the tax to only nine months if

WLU would turn over a list of all students and information about their vehicles.

The school refused, citing the Buckley Amendment which protects students' privacy, said WLU spokesman Brian Shaw, adding that WLU administrators have not taken a stand on the issue.

Student leaders are once again considering a boycott, Welder said.

"Another recourse (for students) is to all become Lexington citizens and put one of us in as mayor," Welder said.

Similarly Bowling Green State University sophomore Scott Ziance, saying he wanted to improve town-gown relations strained by police raids on student parties last September, announced he was running for the local city council the last week of January.

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Fraternity, cat litter aid in cleanup

Recycling Center works to clean up oil spills



PHOTO COURTESY OF KEN KETSDEVER

Jack Chow, John Laosiri and Ken Ketsdever, members of Lambda Phi Epsilon fraternity, helped clean up the Recycling Center by removing berry bushes, dry weeds and other debris.

By ALICE BOOZER
 Hornet News Writer

There are no cats at the CSUS Recycling Center but there is plenty of Kitty Litter. Using clay, the main ingredient in cat litter, is one of the ways the Recycling Center is trying to improve its oil problems.

The Center has accepted used motor oil since the late 1970s. Its tank holds 1100 gallons of oil, which is picked up monthly by the Evergreen Company.

Customers have been spilling oil on the ground when they pour their containers in the tank. Water contamination is a strong possibility because the oil could reach the ground water table by leaking into the soil.

According to Jack Surmani, director of the Recycling Center, the fire marshal recommended using cat litter to soak up the oil. The Center, which just began using cat litter, has used 25 pounds so far. Cat litter is added as needed, Surmani said.

By Friday the cat litter will be

covered with plastic tarps. The tarps will shield the soil around the tank from any more oil spills. The fraternity Lambda Phi Epsilon will install them.

Oil, as a hazardous waste, was one of the reasons the Campus Environment Committee did not recommend the Recycling Center be on the campus master plan. No decision has been made to keep or close the Recycling Center, but a committee has been recommended to find out the recycling needs of the campus, according to the Council for University Planning.

Besides addressing the oil problems, the Center is trying to improve its image by cleaning up the grounds.

"A lot of our customers tell us that they feel intimidated by the mess," Surmani said.

Last month, Lambda Phi Epsilon cleaned out two truck loads of berry bushes, dry weeds and debris from the Recycling Center. "It needed to be cleaned," said Ken Ketsdever, president of Lambda Phi Epsilon. "Sometimes the maintenance can be overwhelming; we just wanted to help

out."

The fraternity swept and raked dry weeds and leaves to eliminate any fire hazards. "I've never seen it this clean," said Ben Russell, assistant director of the Recycling Center.

While Kitty Litter sits around the oil tank, Surmani is waiting for the state Department of Health, the fire marshal and the city Fire Department to decide what regulations apply to the Center. These regulations will determine a permanent solution for the oil problem.

One proposal is to build a catch basin big enough to hold the oil tank and the most amount of rain that could fall within 24 hours.

A preliminary design was drawn by Charles Card and the American Society of Civil Engineering.

The last alternative is for the Recycling Center to stop accepting oil.

Although there are nearby gas stations that still accept oil, most charge between 12 and 50 cents. The Recycling Center charges no fee for accepting oil.

Entrepreneur academy teaches tools of the trade

By JACQUELINE MARTELLA
Hornet News Writer

CSUS students dine and collaborate with some of the most powerful men and women of Sacramento as they design business plans for which will, perhaps, one day be their own companies.

These students desire to be Sacramento's next entrepreneurs.

This is all part of the program offered at the Sacramento Entrepreneurship Academy. Every week, students meet at a different business where local entrepreneurs teach students the "tools of the trade." Here they listen to seminars on starting a business, business etiquette, leadership, developing a market plan and negotiating strategies.

SEA gives students an inside look into local industries, arranges

internships and offers training in financial planning.

In addition to the courses at CSUS, the students spend their Saturdays and an occasional Sunday, in business meetings and socials networking with successful local entrepreneurs.

SEA is a non-profit organization that is funded by Price-Waterhouse, a local accounting firm. The academy also receives individual donations and holds fund-raising events. Tuition is \$100 a semester.

Although SEA is only in its fifth year, it's rapidly becoming recognized by the business community. There are five academies in the nation including the one in Sacramento.

At the academy, students can expect to get practical knowledge and experience that's not available in a classroom, although, accord-

ing to Judee Fusselman, SEA's executive director, the academy is only a supplement to the university, not a replacement.

"It's a great networking tool," said Kevin Cotter, a CSUS senior participating in the academy.

Cotter and his peers meet and mingle with CEOs and presidents of corporations on a regular basis. This interpersonal contact has provided many with jobs.

In addition to the contacts, Fusselman said students will also gain invaluable experience such as a higher self-confidence that comes from making a business plan. In order to graduate, students must devise a business plan for a new business and present it orally in front of a panel of distinguished business people and classmates. The plan usually takes 150 hours to complete and can be done in groups.

In addition to the presentation, the students compete with one another for points. The business plans are judged on the basis of four criteria: value/concept of idea, viability of plan, justification and written/oral presentation. These individual categories are ranked on a scale of zero-10, 10 being the

best. All categories are weighed equally.

Cotter and his partner CSUS junior Ronald Cook took fourth in the competition for their plan titled "Pizano's." Although Cotter won't go into details about the business,

See Entrepreneur, p. 10

CSUS sends video postcard to Saudi Arabia

By RAY NEUHARTH
Hornet News Writer

By the start of the Persian Gulf conflict, sailors in a battle group off the shores of Kuwait were viewing a video message sent by a group of CSUS students.

The video postcard titled, "A Video Holiday Greeting to Our Soldiers Overseas," was sent by students in a Communication Studies 27A class taught by Assistant Professor Linda Rhodes.

The 15-minute message, created as a project in the television production class during the fall semester, included on-campus interviews and a brief visit to the Child Care Center. The class sang several holiday carols on camera and even presented a Santa Claus for the Desert Storm sailors.

Originally, the tape was intended for use on the Armed Forces Radio and Television Service, a worldwide broadcaster to U.S. forces. However, AFRTS requested audio-only messages intended for the gulf, so Jean Messerer, a local Navy Broadcasting detachment general manager, forwarded the video message to the USS Ranger Fleet Post Office.

The USS Ranger is an aircraft carrier conducting naval air operations in the gulf along with approximately 10 other ships in its battle group. According to Messerer, the ships have both duplicating facilities and closed circuit television links on board. It is possible that the video created by CSUS students was viewed by several thousand sailors and marines.

Baker said the cassette was "a lot of fun to do and the message was 'Hello, we recognize you and wish you well.'"

No official feedback from the Navy has been received by either Baker or Messerer, although both feel the message has reached a receptive audience.



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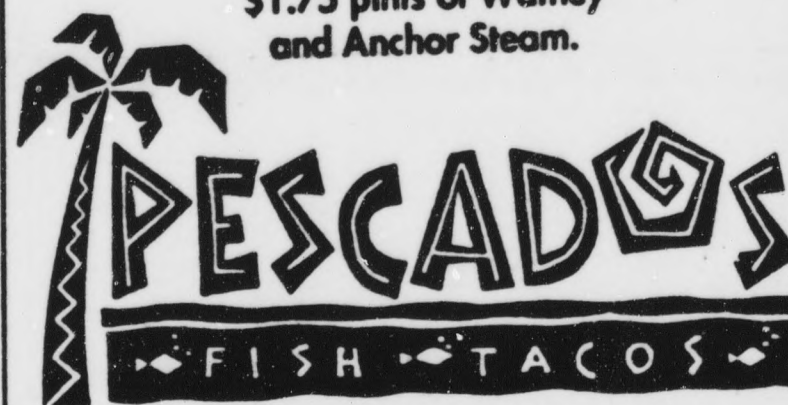
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History, from p. 1

ciated Students Inc. in September 1983, set out to help minority groups and promote cultural awareness.

MAC directed its action at helping the minorities on campus and educating the campus community.

There was a great concern about a "communication problem" between minorities and student government, said then ASI President Ron Pizer.

Now, ASI assists in sponsoring many cultural events throughout the school year.

These cultural celebrations are not only informative but also interesting, said African Student Association President Abdurahman Osman.

"I would like to see a multicultural society where we can deal with each other on an equal basis," he said.

According to Osman, cultural awareness is the best way for our

society to move ahead.

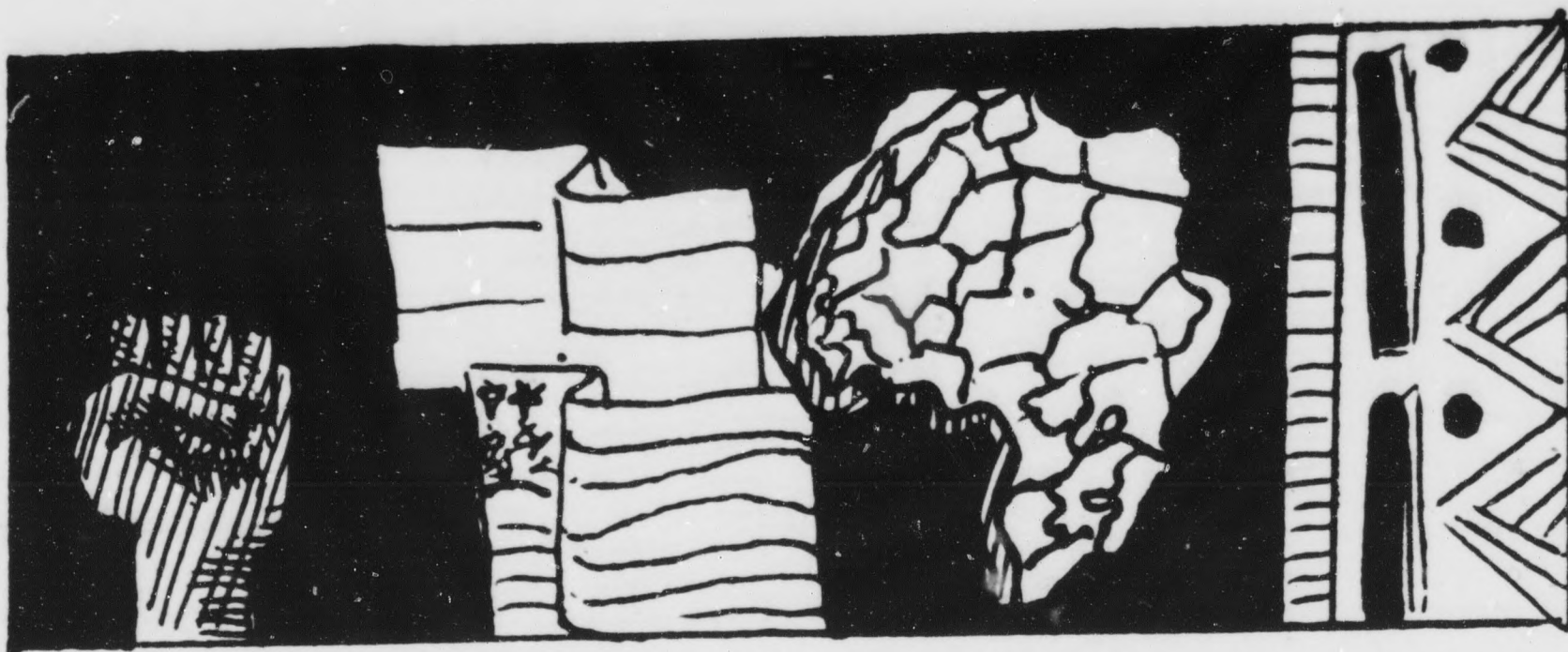
"It is important for people to learn African history so we can get rid of the stereotypes," Osman said.

Funding for African History Month on the CSUS campus comes partly from ASI, but most of the funding for events comes from African student associations

on campus.

Attendance at the events this month has been high, according to Asbury Jones, chairman for Cultural Affairs.

He said most of the students attending the events are members of an African student organization, but there are some other students who attend out of curiosity.



"I think the campus community has accepted the celebration," he said.

African History Month this year at CSUS began with an African history dance, a panel discussion titled "Middle East Crisis, an Afrocentric Perspective," a Mardi Gras dance, a conference titled "Vakani Mawethu" and a lecture by Ron Daniels, chair of Jesse Jackson's 1988 presidential campaign.

A series of lectures will continue this month, including a presentation by the president of the Southern Christian Leadership Conference, Dr. Joseph Lowery.

Lowery. Lowery, SCLC co-founder with Dr. Martin Luther King Jr., will speak on "Civil Rights in The 90s" on Thursday, Feb. 21, at 11:45 a.m. in the University Union Redwood Room.

African student organizations on campus appreciate and see the need for cultural education in the community.

They recognize February as a month to distribute information.

African Student Alliance member Antonette Scott said, "It gives pride and shows the part that Africans played in history, which is something we don't learn in school."

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Entrepreneur, from p. 9—

he did reveal that it's a new type of fast-food restaurant. Cotter said he hopes to start it in about one and a half years.

Cotter had done presentations before in his classes at CSUS, but as he explains this was "for actual business people with a fair amount of money."

Cotter said he was nervous but decided not to be intimidated by the presentation. Instead, he got "in their faces and intimidated them."

According to Fusselman, 85 percent of their business students never do a business plan. She said this increases their chances of getting a top management job "five-folds."

Among this year's winners was CSUS graduate Michael Fleischmann. He and his partner came in first for their project, "Community Music Center."

Last year's winner Shirlee Tully, CSUS' outstanding MBA graduate of 1990, landed a top-notch position with Cellular One because, according to Fusselman, "They were terribly impressed." Cellular One was looking for someone who already had the experience of drawing up a fea-

sible business plan.

SEA is not just for business or business related majors, but for individuals who have "lots of motivation" and plan on starting their own businesses. The academy recruits only from CSUS and UC Davis.

"We have good relations with Sac State and Davis," said Fusselman. "We want to be directly and personally involved."

For the academy's first two years, CSUS students outnumbered Davis students. Currently, however, CSUS only represents one-third of the students. Fusselman said she would like this number to be balanced. She said a lot of people drop out because they did not realize how much time was involved.

SEA will be on campus recruiting Feb. 20 and March 5 in the California Suite in the University Union from 4:30 p.m. to 6 p.m.

The academy is looking for 36 students. Perspective candidates must have two semesters left in school.

SEA prefers seniors, but juniors may be accepted if they are "exceptionally" motivated.

For more information, contact Judge Fusselman at 441-2370.

Conference examines state issues

By RAY NEUHARTH
Hornet News Writer

A weekend conference sponsored by the CSUS Center for California Studies ended on a good note Saturday afternoon after three days of panel discussions and meetings aiming to address uniquely Californian issues.

Panel participants ranged from politicians to artisans, as well as inner-city youths and educators. CSUS Center for California Studies director and conference chair, Dr. R. Jeffrey Lustig, estimated the attendance at about 300 during the event at CSUS and the Hotel El Rancho in West Sacramento.

The conference keynote panel Thursday evening, "Charting Uncommon Ground," took place in CSUS Music Recital Hall. CSUS President Donald Gerth offered the opening remarks to the third annual event.

During a panel on Thursday titled "1492-1992: How should California celebrate the Quincentennial?" native Ameri-

can activists and educators met to discuss different interpretations of Columbus' fateful voyage.

Some felt the landing in the New World was the beginning of the end for a rich American Indian culture while others were more conciliatory. State Sen. Nicholas Petris, who is on a senate subcommittee for the quincentennial, said Columbus' voyage was an "encounter" between two worlds.

Friday's panels addressed the government, inequalities, press views of California and immigration policies amongst other issues. Also discussed were native American land rights and the history of blues music in the Los Angeles basin.

In Saturday's concluding session, CSUS English Professor Olivia Castellano participated in a reading and discussion of Californian literature. Chairperson of the panel, David Fine of CSU Long Beach, felt that the California Studies conference gave "many the opportunity to express their views and give insight into what California means to the wide spectrum of residents."

"Youth on the Street: Voices of the New California," hosted by Sandy Close of Pacific News Service, brought five inner-city youths from San Francisco who led lives of hardship in the streets. Close said there is a paradox in city priorities that often cause more problems than they solve.

"Shop keepers complain about homeless people defecating in the street, but no one addresses the fact that there is a total lack of public bathrooms," Close said.

Not only did these young street kids tell their stories, but they offered advice to help the next generation of teenage homeless. Joe, a former drug dealer, turned to a youth organization based in the Bay Area called OMEGA to get away from gang activities. He said the urge for "quick money" lured him in.

Maria, 16, was a prostitute until she became terrified of AIDS. She said life on the streets is extremely tough, especially the day to day need for money.

Ernesto, a teenager living in homeless shelters, said for a better life "all I need is a good job."

SAT, from p. 5

average or higher in college preparation courses doesn't need to worry about SAT scores," said Larry Glasmire, CSUS Director of Admissions and Records.

For some students, admission to the college of their choice depends on how well they do on the SAT. But not all students have an equal chance of doing well on the SAT, critics charge. They say women and minorities generally score lower than white males on the test.

Douglas Barker, director of State Services for the College Board, says that there is no validity to the charge of bias in the SAT.

"The results," Barker said, "reflect inequities in society, not in the test itself."

"A high school student who has a 3.0 average or higher in college preparation courses doesn't need to worry about SAT scores."

—Larry Glasmire

CSUS director of admissions and records

The College Board realizes that changes need to be made. That's why the Board established a 15-member commission to evaluate the SAT. The commission recommended that the test place more emphasis on critical thinking and writing skills.

Multiple choice alternatives would be replaced with questions that require students to figure out the answer themselves. The recommendations will be phased in by 1994.

There will be several new changes to the SAT. The test will have a new name. The "Scholastic Aptitude Test" will be called the "Scholastic Assessment Test," reflecting the broader nature of the exam.

Beginning in June, students will be allowed to use calculators on the mathematics section of the test. To accommodate immigrants from Asia, new tests in Asian languages will be available.

"It's appropriate that modifications are made," Glasmire said. "Not too many have been made over the years."

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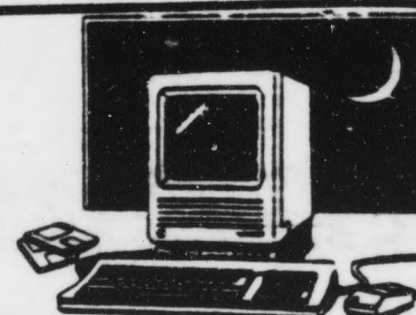
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OPINION

"Resources that could be used for teaching peace are being dumped into the military machine."

—Ann Breault-Darling

Open letter to Gerth

'Remain vigilant' to campus hate crimes

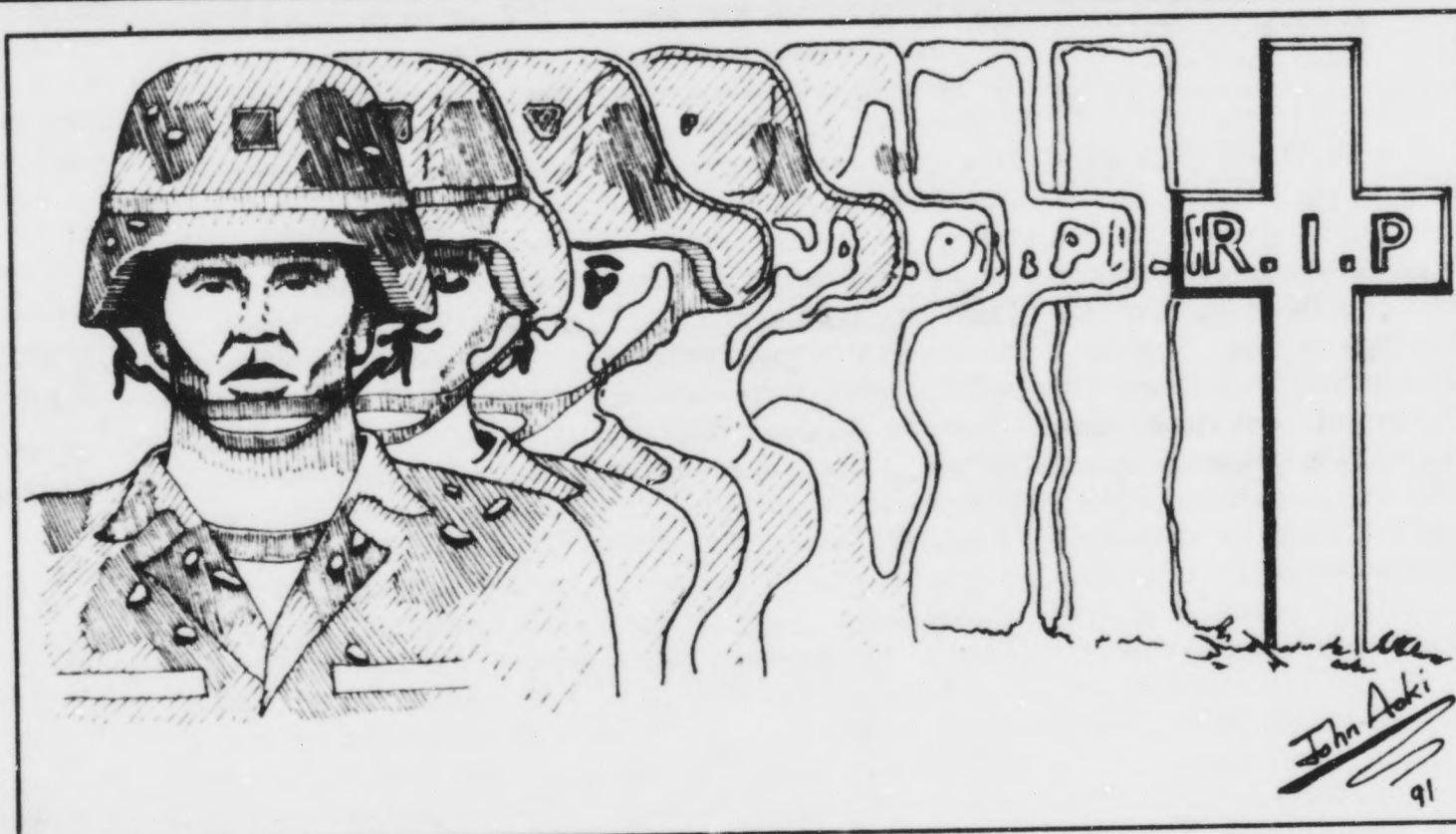
Dear President Gerth:

We were pleased to receive your memorandum of Jan. 24, 1991, urging the campus community to hold forums to discuss and debate the war in the Gulf.

We would like to bring another related matter to your attention. In the same memorandum, you alert the campus to the possible danger of "terrorist activity" and ask us to "remain vigilant." We think it is important to keep this issue in perspective. By "terrorist activity" most people think of Iraqi-initiated or supported violence against American targets. During the two weeks of the

"Your memorandum does not draw attention to the possibility of hate violence on this campus."

— Professor Tony Platt



war, not one incident of this kind has been reported throughout the whole country. Moreover, the possibility of this campus being targeted is very, very remote. While you have an obligation to warn people about potential dangers to health and safety, we think that you should also be careful not to subscribe to the new demonism about terrorism.

Meanwhile, your memorandum does not draw attention to the possibility of hate violence on this

campus, especially aimed at Arab-Americans and Jewish Americans. There is a good possibility that we will see incidents of this kind on this campus. We call upon you to draw the attention of the campus to this matter and to urge us to remain alert and vigilant against racism and anti-semitism.

Sincerely yours,

Professor Tony Platt and 22 others

Letters to the editor

Developing an educated opinion

For the past five years I have developed a deep and passionate concern for the peoples of Central America, El Salvador in particular. In retrospect I realize that my interest was sparked by one professor who took the time to educate me about the U.S. involvement in that civil war. As I remained open-minded, read lots and

listened, I began to develop an educated opinion, one that was worth listening to. As we all turn our attention to yet another war, I feel myself somewhat saddened that I must expand my energies for peace in the Middle East arena. It's as if I've neglected my brother and sisters in El Salvador. I suppose it doesn't matter which war I protest because they are all the same, except that Desert Storm is a high intensity conflict and Cen-

tral America is a 20-30 year slow burn. The end results are the same, a cycle of despair and hopelessness that nurtures this country's collective low self worth. I'm also concerned that there are going to be more people fighting and dying in wars than people working for peace. Resources that could be used for teaching peace are being dumped into the military machine. It is very difficult to work for peace when one has little time to pursue anything but survival.

I am very proud of the Students Against War and their devotion to peace-making in our time. For many of them, this is their first experience of war and I applaud their efforts to learn and unlearn. Their passionate questioning will leave them with, if nothing else, an opinion — an educated opinion, one that is worth listening to.

Ann Breault-Darling
Art

Wayne Kunert is a 'mindless whimpering sap'

I was a bit distraught to see your appeal to the readers of The

Hornet for us to send you letters to be printed. I had always thought it the duty of the Opinion Editor to write controversial articles which allow your readers to get a perspective which differs from that of the non-biased paper in which your articles should appear. "Our Opinion Editor has nothing to do so far this semester." I can't imagine how you can justly call yourself an opinionated person if you don't seem to have any strong enough opinions to put into print.

I suppose nobody explained to you what you were expected to do, at least by your readers, when you took on this position (quite honestly, it surprises me that you even hold such a position). No wonder you haven't received any letters from people. You moron! Let's hear your mind! What do you think about anything? All I can tell about you is that you are merely a poor mindless whimpering sap who can only whine that there's nothing to do because the readers aren't doing your job!

I opened to pages 10 through 13 in the Feb. 5 edition and saw some cartoons, some letters addressed to the editor, and even some words of lament written by

the editor in chief. Apparently, the war in the Gulf has no bearing in your thoughts and you couldn't care less if we recycle our resources to better our environment. I think those are two rather important topics of which your readers have spoken out yet you had nothing to add or argue against. Perhaps if a letter arrived asking your supervisor to do away with the opinion section of The Hornet you still would have nothing to say? Wake up Wayne! Currently there isn't a respectable opinion section for you to oversee.

I can do nothing but shake my head in shame as I read your by-line over a pathetic cartoon which deals with the huge issue of how males grow hair without split ends and keep their nails clean and neat. Was that strip based on your own life? No wonder nobody bothers to write letters to you. Most are probably afraid of hurting your feelings! Perhaps you could write your first article describing what the day in the life of Wayne entails. It should be easy for you to complete such a short, one word article.

Myron Jeste

When writing to The Hornet, please make sure that your letters are typed and double spaced with your name and phone number. Your major and class level would also be appreciated. Editorial or strip cartoons may also be submitted for consideration. Address all letters to:

The Hornet
c/o Wayne Kunert, Opinion Editor
6000 J Street, Building TKK
Sacramento, CA 95819-6102

Faculty Forum

Budget crisis: no time for cannibalism

By MICHAEL J. FITZGERALD
Associate Professor of Journalism

Many less-than-beautiful images come to mind for what may be happening to the University, as its administrators grapple with what arguably is the most serious budget crisis in recent state history.

The just-revealed academic marriage-of-convenience between Graduate Studies and the Office of Research and Sponsored Projects suggests that academic entropy may be setting in. The attendant public squabbling and charges of anti-intellectualism sparks images of barnyard politics (too many chickens, too little feed).

Other drastic measures being ever-so-quietly discussed — that entire majors may be dumped overboard to save the University-as-lifeboat — should remind the entire University community that while we may think we live in a romantic 1990s version of *The Paper Chase*, more likely we are today aboard the *Orca* and *Jaws* has just started ramming the boat.

The University's response, to what is essentially a money problem, will define it — and us — for many years to come.

This is not a time for cannibalism or sacrifices to the volcano. It's a time for thoughtful responses, careful moves, bureaucratic innovation (if that's not a contradiction in terms) and most of all, a willing-

ness to compromise.

Lofty thoughts, certainly. Yet in a community as large and diverse as the University, it's all too easy to fall prey to either paranoia (first they came for Graduate Studies...) or Chicken Little Syndrome

shortage-of-money problem and retain the University as a place of study, learning, and research.

It may be that the University should first — quickly — define its goals clearly, for everyone. Is there time for that? It may not

classes. In the meantime, deans of schools are finding out exactly why "middle management" can be the most uncomfortable spot in any organization when the supply of money begins to dwindle.

An agreement on what the basis of the University is — and must be ultimately beyond the dollars and cents we are beginning to argue about — could help frame some positive arguments for what elements of the University must be retained (or newly created) before any lines are drawn through the budget by any sharp-edged pencils.

Certainly there has been a great Balkanization of programs and areas of specialization. And a certain number of other marriages of convenience (such as Graduate Studies and Research and Sponsored Projects) probably should take place — but for sound academic reasons. They should be undertaken carefully to avoid the kind of knife-wielding that usually bloodies the floor when such unions happen quickly. Combining offices, departments — even schools — may only exacerbate the problem by creating even larger, more unwieldy bureaucracies unsuited to coping with any problems.

Academic administration was never meant to deal with the kind of fiscal crisis in which the state finds itself. Administration is most often preoccupied with dealing with



(the University's falling, the University's falling...).

While there are grains of truth in both responses, giving in to panic is guaranteed to produce bad solutions to a serious problem. Obvious solutions, quick-and-dirty solutions, and politically correct solutions may not be the way to solve the

seem so. Yet as it stands now, most of the thinking in every quarter of the University revolves around the concept of every man or woman for himself or herself. Students are thinking of filing lawsuits to halt a fee increase. Faculty are bolstering resumes. Departments are framing arguments about enrollments and student demands for

See Cannibals, p. 14

A true history lesson

Recently, we have been practically assailed with comparisons of this or that historical lesson, our leaders and policy elites ask us to evaluate the circumstances of some contemporary situation in terms of a particular historical event and, having established the irrefutable logic of their position, ask for tribute for "learning" from history so as not to repeat the mistakes of their predecessors. Unfortunately, this learning process is as shallow and simplistic as history is rich and complex. The comparison of two events (for instance, the unopposed Nazi "conquest" of Central Europe and the Iraqi invasion of Kuwait) based on as little as the fact that two dictators invaded a sovereign neighbor is dubious at best, dangerous at worst.

Neglecting the factors that make each event unique deprives us of true understanding and elevates the use of a simple performance standard to a much higher level than it deserves. Obviously, other dictators have invaded sovereign neighbors and the United States, the United Nations, and

the "free world" have done nothing. The most glaring current example is the Soviet invasion of recently sovereign (self-declared) Lithuania and Latvia. The contrast in our response to these two situations shows that either we have neglected our responsibility to stand up to "the bully on the (Baltic) block" or we must admit that dictators' invasions of neighbors differ according to each situation.

The latter is obviously true, Bush histrionics aside. Current hopes (improved U.S.-Soviet re-

lations) and fears (Soviet withdrawal from the anti-Iraq alliance) restrict the range in which we might respond to the recent (no less) "naked" aggression by the Soviet Union. Of course we want to improve our relations with the Soviet Union — they control the disposition of 25,000 nuclear weapons, not Lithuanian President Landsbergis. Of course we want to stabilize the Soviet Union. The greatest military power in Europe has the undesirable "ability" to spread instability farther west. President Bush is making a trade-

off, as unfortunate as this might be. You might say that the potential improvement in the nuclear and superpower balance outweighs (is more "vital" than) the hypocrisy of ignoring anti-democratic aggression.

Our current Middle East goals also restrict our potential responses to that crisis. We have already indicated the need for an Arab-Israeli peace conference, but we, of course would prefer moderate Arabs to participate. We cannot accept leadership of the Arabs from a radical Arab like Saddam

Hussein even if he is "rational." By American definition, radical is irrational. And of course, being the self-proclaimed bully-eradicator, we will only accept such a conference on our own terms.

One of the by-products, therefore, of our protection of democracy in the Middle East is a thinly veiled effort to create an environment conducive to American and Israeli interests and hopeful leadership in the region. Our commitment to one particular set of cir-

See Lesson, p. 14

squidman



by Wayne Kunert



Cannibals, from p.13

the labyrinth of rules and regulations either created internally or handed down from a distant bureaucracy. Enlightened CSU administrators have quite often found ways to squeeze learning and education in between the proper forms for ARTP, reimbursements for state-approved travel, and interminable committee meetings on matters already pretty much decided by state law.

But given the mandate to slash a budget in which most of the costs are tied directly to either employees (faculty and staff salaries and benefits) or the classroom (supplies for teaching, the heating bill...) a near paralysis sets in, with good reason. There seems to be precious little room to maneuver.

The current budget problem

"Combining offices, departments—even schools—may only exacerbate the problem."

—Michael Fitzgerald

might be much simpler to solve, of course, if the University were actually a foreign nation, receiving aid from the government of California. Instead, as solutions may be suggested in coming months, most of these ideas will need to be filtered through the CSU Chancellor's Office in Long Beach, a bureaucracy as byzantine as the Vatican in its definitions of its own dogma.

In Long Beach, the CSU bureaucracy has its own problems, dealing with entire Universities circling each other like sharks as resources dwindle.

Recently the University began a series of "Teach-Ins" about the war in Iraq. While they have been mostly informational, they have certainly featured some innovative solutions for dealing with the ongoing Gulf crisis. Most important, the Teach-Ins started a dialogue on campus about the war, its impacts, what we need to know to make intelligent decisions.

By comparison, the University's fiscal crisis may seem pretty pale. But perhaps the time has come for the Academic Senate to promote some "Teach-Ins" about this problem here on campus.

Now, rather than later in the spring, might be the best time — while the theme from "Jaws" is still only playing in the background.

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We at The Hornet know that there are a lot of talented people on our campus. If you are one of those people, then we would love to print your stuff in the University Review so that our readers can enjoy it. All you have to do is send your fiction, essays, commentary, poetry, photography, artwork, cartoons, etc. to:

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The University Review, A Literary Monthly

Letters to the editor (cont.)

Lesson, from p. 13

cumstances (most notably, the elimination of Saddam Hussein) has rushed us into conflict. This commitment belies the notion that

"we have exhausted every possible diplomatic means to resolve this problem." Diplomacy does not function within the tight constraints of rigid preconceptions and demands. "Regrettably," the fail-

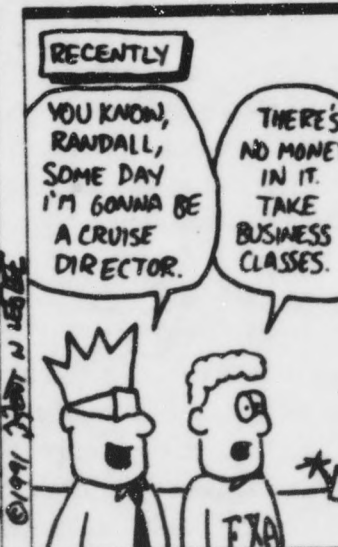
ure of diplomacy was bilateral.

This cursory contrast of two contemporary international problems shows, in fact, that each "crisis" is different, demands different responses, and has different solutions. The lesson this should teach us is that we should not reduce our policy to abstractions like the "protection of democracy," the "preservation of freedom," or

the "extension of the market." These vague principles can only lead to confusion over application later, when our leadership inevitably abandons them for the sake of U.S. interests.

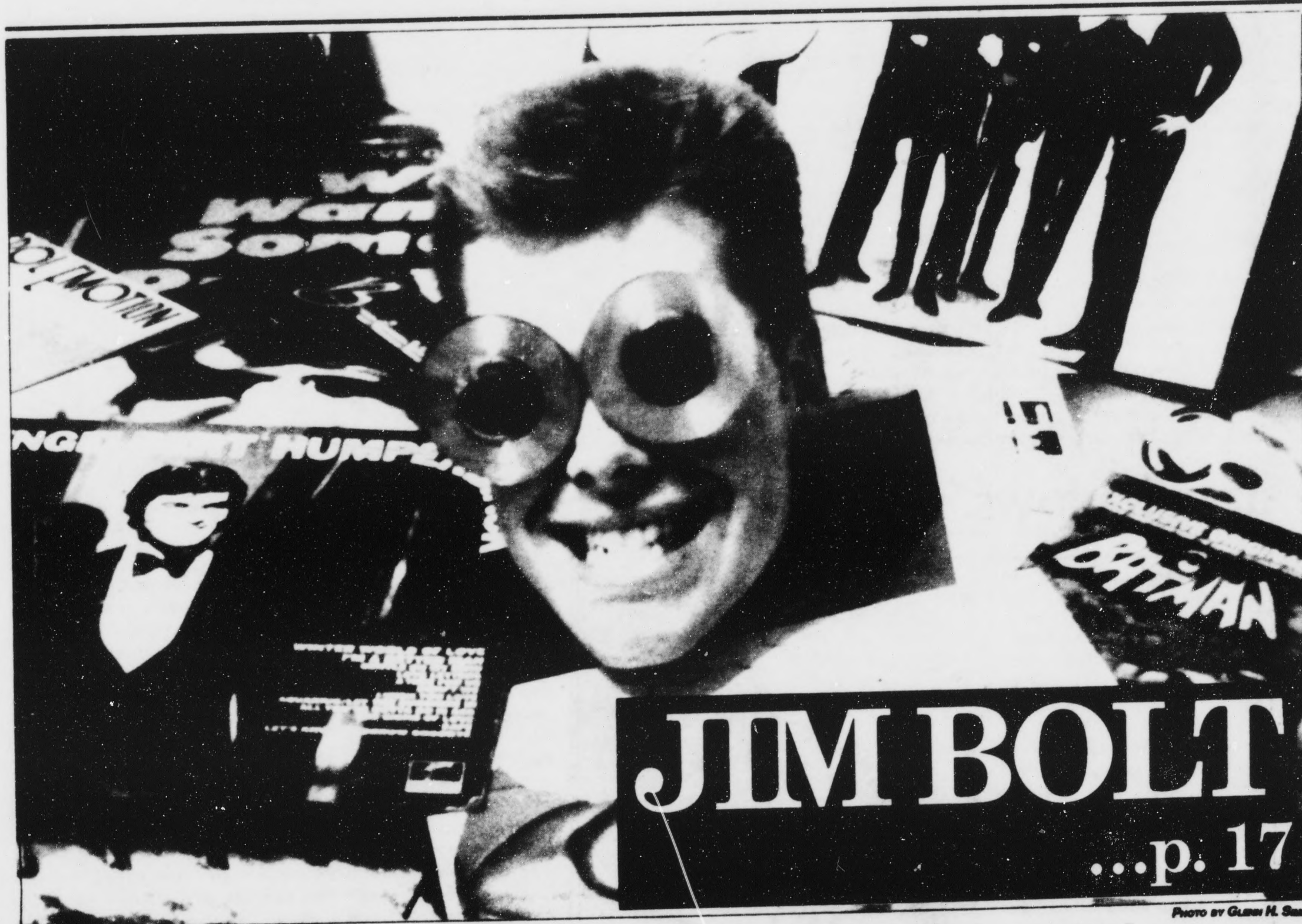
Andrew K. Milton
International affairs,
graduate student

Mr. SQUISH: THE EARLY YEARS by Kent W. Leslie



Quote: But I, being poor, have only my dreams... Tread softly, for you tread on my dreams.
—William Butler Yeats

ARTS & FEATURES



JIM BOLT

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PHOTO BY GLENN H. SAGE

**Rick Miller
down
under
...page 16**



**The Music
Review has
everything
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**Caption
Contest
winners
...page 20**



ASI President Rick Miller is leaving the country

Student government head to educate Aborigine students in Australia

By SHELLEY HEMIG
Hornet Arts & Features Writer

CSUS is involved in a cultural exchange taking place this semester. It will be not only an exchange of students but of ideas and customs, primarily regarding the workings of two different student governments.

Darren Godwell, president of the Aboriginal Antorres Straight Islander Association, will be coming from Australia to visit the CSUS campus for a couple of weeks. Then Rick Miller, president of Associated Students Inc., will visit the University of Queensland, where Godwell's group governs the Aborigine students.

Godwell's association is not the only student governing agency on his campus. In fact, there would be no need for a separate Aborigine student government at all if the Aborigine students were allowed to participate in the regular student government at the University of Queensland, but they are not.

"He (Godwell) is coming here to educate us about the role of the Aborigine in his society and what they are trying to do to fight discrimination," Miller said.

The Aborigine student government is interested in how CSUS runs its student government. Since Miller is the president, he is the logical choice to go.

"I am going to try to teach them how our student government works and about student empowerment—how to get students organized to support something," Miller said.

The idea for the exchange actually came from an Aborigine professor from the University of Queensland who visited CSUS several months ago. Miller got the opportunity to meet her and talk with her while she was here, and she encouraged him to arrange it.

Part of what made the exchange possible was a contribution from Continental Airlines. Miller presented the idea to Mike Ragan, the general manager in Sacramento,

and Continental Airlines, seeing this as a worthwhile project, offered to provide round trip air travel for both Godwell and Miller free of charge.

"It seemed like a nice thing to do, an exchange to share some ideas," said Ragan. "So I checked with the powers that be, and we did it."

All lodging and local transportation have been taken care of as well, with the help of the respective universities. Godwell will most likely be staying in the dorms at CSUS and Miller has made similar arrangements for his stay at the University of Queensland. They are still trying to make eating arrangements, so they might each have some expenses, but the whole trip will not cost either of them too much, if anything.

Miller is very excited about traveling to Australia. He has been able to visit all of the 20 CSU campuses and some universities in other states as well. He is now looking forward to this opportunity

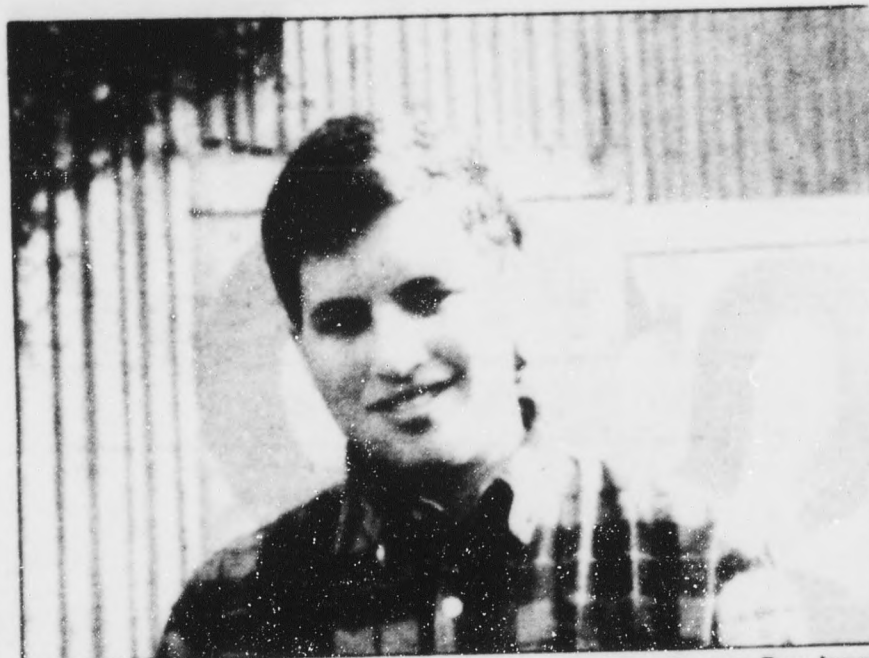


PHOTO BY RUTH JENSEN

ASI President Rick Miller will be spending about three weeks in Australia as part of an exchange program.

to get an international perspective.

"I want to see what the day-to-day life is like," Miller said. "I expect to learn a lot."

He hopes to be able to bring some of what he learns back to CSUS to share with the students and, perhaps, to implement into the

CSUS student government.

The schedule has not yet been confirmed, but Godwell is tentatively scheduled to visit CSUS from Feb. 19 to March 10. Miller is tentatively scheduled to visit the University of Queensland from March 14 to April 2.

Dark Shadows is a weekly glance into the supernatural

By LAURA YATES
Hornet Arts & Features Writer

America is obsessed with the supernatural. Entertainment media is saturated with the bizarre, obscene, and frightening. Phenomena such as *The Rocky Horror Picture Show*, *The Night of the Living Dead*, and *Twin Peaks* have established cult followings that keep them going strong despite their eccentricities.

Although few soap operas are ever in this genre, one emerged in the late 1960's which gave a new look to daytime cliffhangers. *Dark Shadows*, which aired from 1966-1971, brought camp, horror and a sense of the unusual to the small screen. When the series was cancelled, it left behind a cult following that is still going strong.

Those fans, and a whole new batch of avid supernatural buffs, are now being treated to a whole new television experience. NBC has reincarnated *Dark Shadows*, and in this decade of technical wonders and glamour, it is a much more polished, serious and professional production.

The appeal of the original show was in its campiness and predictability, which was strictly enforced by the cheap production values, poor scripts and amateur acting. The new *Dark Shadows*, costs more money to make and has a much more dedicated cast and crew. The sets, makeup and special effects are intricate, lavish and up-to-date. The show does retain a few campy elements of the original, since it follows the same basic story



lines, characters and settings. Some of these characteristics include the general darkness of the settings, lots of thunder and lightning, and heavy breathing. Despite this, the new series takes itself very seriously, and the plots are more mysterious, erotic and unearthly than the mini-melodramas of the late 60's.

Instead of a daily soap opera, *Dark Shadows* now airs weekly, Friday nights from 9 p.m. to 10 p.m. This time slot may or may not be helpful to the ratings, considering the show's appeal to the teen crowd. But with help from the VCR, it may create a following similar to that of the original series. Because the new *Dark Shadows* is a half-hour longer,

the plots can develop slower, often creating tense cliffhangers to keep the viewers entranced.

Dark Shadows, centers around Collinwood, a sinister-looking, sprawling 18th century Maine mansion. Even in the daytime, there is a sort of misty, eerie quality that hangs in the air, hiding the secrets of the family that once lived there. One of these spooky residents is Barnabas Collins. Ben Cross is aptly cast as the sexy, darkly mysterious vampire, who was unearthed from his 200-year resting place in the beginning of the four-hour series premiere that aired early in January.

The other central character is the beautiful heroine Victoria Winters. Played by Joanna Going, Victoria is the governess who came to Collinwood to care for young David Collins.

Other characters include Dr. Julia Hoffman (Barbara Steele), the cold, serious friend-turned-enemy, who tried unsuccessfully to cure Barnabas of his vampirism; the nervous caretaker Willie (Jim Fyfe); Barnabas' cousin Elizabeth Collins Stoddard (Jean Simmons) and her brother Roger Collins (Roy Thinnes). Other characters have come and gone, and yet others are still to be introduced, including Barnabas' nemesis, Angelique, who is the reason for his vampirism.

Given the extraordinary cast, for a television series, *Dark Shadows* is destined to survive, at least for a couple of seasons. The show's staying power is in that it is unlike any other program on TV. Unlike *Star Trek*, which is science fiction, and *Twin Peaks*, a modern soap opera with an element of bizarre horror and the unknown, *Dark Shadows* is more gothic and traditional. Embedded with eroticism, dark wit, and scariness that is absent in most nighttime television series, it is different from soap operas.

"It's got a gothic romance to it," said Cross in *Entertainment Weekly*. "I'm making a supernatural drama, not a soap." Cross also said that he is trying to play his character with as much eroticism and sensuality as possible.

That aspect of the show should appeal to the romantic types, but horror fans should be pleased as well. The special effects and makeup include enough thrills and blood to satisfy most...at least as much as allowed on prime time TV. Several spectacular examples include the fiery apparition of Angelique that frightened Barnabas and Willie, and the makeup that turned Barnabas into a 200-year-old man in less than a minute.

As long as *Dark Shadows* retains these elements of horror, and the minor campiness that makes it a classic, the series will keep viewers begging for more. The plot seems intricate enough to introduce new twists and conflicts. Add the unpredictable romance between Victoria and Barnabas, and that's enough to keep anyone hooked.

JIM BOLT: THE MAN AND THE MUSIC



PHOTO BY GLENN H. SIMS

BY HOLLY PIPIONE

People need to be exposed to different types of music before they make up their mind whether they hate it or not," says Jim Bolt, president of the Associated Broadcasting Club.

So, who is Jim Bolt, really? For starters, he's a guy who loves music. It's because of his love for music, among other things, that he became involved in The Edge, or KEDG, CSUS's soon to be born student-run radio station.

KEDG will be the first student-run station since 1974, when KERS closed due to budget cuts and a lack of student support. In 1979, CSUS turned control of the station over to the privately-owned KXPR, which broadcasts National Public Radio news, classical music, and jazz.

Bolt felt there were certain types of music not being explored in the Sacramento area. Along with Chris Prosio and about 10 to 15 others, Bolt began researching and looking into getting a radio station going at CSUS. Their hard work paid off. Although an official date has not been determined as to when the radio station will begin broadcasting, CSUS can now say they have a student-run radio station, KEDG.

"What's odd is I've never been interested in radio," Bolt says. "I don't see it as my career." So then why get involved at all? Bolt felt there was an educational need for the radio station. The other campus station, KXPR, is not student-run, and students in communication studies wanted somewhere to go to get experience and had nowhere to go. Now they do. The station will cover all aspects of radio. Along with broadcasting, there will be a news and business department.

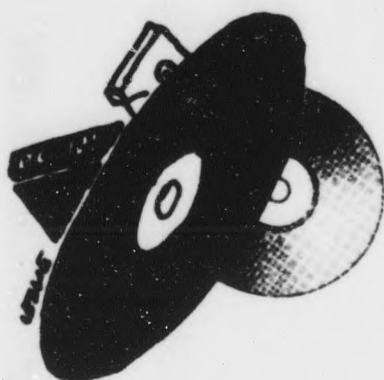
And how does Bolt feel about censorship? "I think it's ridiculous," he says. "Nobody should be censored."

Although Bolt likes all sorts of music, among his favorites are Oingo Boingo, Devo, and The Ramones. "And Mojo Nixon," he said. "You have to put Mojo Nixon in there."

Bolt, who's majoring in communication studies, hopes to one day find himself doing promotions for Disney. He is very interested in animation, creative design, and advertising, although he feels advertising in general has a "warped conception of reality."

Jim Bolt is a guy who saw that certain needs for students at CSUS weren't being met so he went after those needs and turned them into realities. He believed very strongly about something, and as he says, "I never back down on the things I believe in."

The Music Review offers everything — really



BY BRIAN W. BERRY
Hornet Arts & Features Writer

Who says that vinyl is dead?

Despite the advance of digital audio technology, there remains a strong interest in the LP music format of an earlier era, an era that Jack Geire, owner of The Music Review at 5520 H street, remembers well.

Back in 1959, Geire was in a band called The Impalas, and his foray into rock and roll, begun when he was twelve years old, became serious. His band played at the State Fair that year, and went on to open for The Beach Boys at the Sacramento Memorial Auditorium and for The Rolling Stones at the Cow Palace.

Stardom never materialized for

Geire or his band, though he continued to play music and write songs. It was his long-time interest in song writing and performing that finally led him to his current endeavor—creating a successful business out of his love of music.

When The Beat! opened its doors just half a block down the street from Geire's neighborhood video store, Uptown Video, he thought, "Geez, I wish I had the balls to do that." However, once The Beat! had moved on to greener and larger pastures last year, Geire learned that a video rental competitor was considering moving to the old Beat! location, so Geire quickly stepped in and signed a lease.

"I had been a musician for some thirty-odd years, but I didn't know anything about the record business," he said. But within a month of opening The Music Review, a store that features a variety of new and used music, he was already running in the black.

What makes The Music Review a good music store? Selection, value, and a great staff, says Geire. The store has some truly rare LPs; stuff that has somehow, not always deservedly, survived the test of time. Geire also stocks a large selection of cassettes, CDs, and, believe it or not, 8-track tapes.

Say you've finally worn out *Cruisin'*, your favorite Village People album, by listening to "Y.M.C.A." over and over again. Don't worry; it's here at the Review, crawling from the disco hell of 1978, and it's only \$3.95. Been searching for the 1983 release of perhaps the only all-female heavy metal band, Leather Angel? *We Came to Kill* is definitely collectable and will cost you six bucks. Or maybe you like country and western. You can pick up Mel Tillis' *The Great Mel Tillis* from 1974 and listen to songs like "Wine" and "Not in Front of the

Children" for less than \$4. For some people, no price would be too high.

Of course, there are volumes of great music to pick through. One entire wall features "modern rock," and this is where the college music set will feel most at home. Hothouse Flowers, the Sex Pistols, R.E.M., the B-52's, Morrissey... it's all here, and it's all cheap.

Sean Christian, who has worked at the Review since it opened, reports that seventy-five percent of the store's sales are vinyl, with CDs and cassettes splitting the other twenty-five percent, and the store's purchases of used music follows the same pattern. "We'll buy anything," he says. Even Milli Vanilli? "Yeah, even Milli Vanilli. We have some of their stuff already."

To prove that they will buy anything, Sean played me a tune off a recently purchased album. Those of you old enough to remember *The Merv Griffin Show* (yes, Merv had his own show before he got really rich from producing other people's shows) probably remember his long-time audience member, Mrs. Miller. She recorded an album, creatively titled *Mrs. Miller's Greatest Hits*. Believe me, until you have heard Mrs. Miller cover the Beatles' "A Hard Day's Night," you haven't lived. And after you have, you won't want to.

Will The Music Review end up outgrowing the H street location like its predecessor? Geire doesn't think so—in fact, he's moving his video store into the same building. "Saves on the rent," he explains with a smile.

At age 42, Geire isn't ready for the rocking chair yet. His future plans remain simple; he's keeping his dream of becoming a successful recording artist alive, and in the meantime, he's watching his business grow. "After all," he says, "I gotta do something."

Star to headline jazz concert

BY JOHN RYAN
Hornet Arts & Features Writer

Kitty Margolis, a rising star in the world of jazz, will headline "The Joy of Jazz," a must-see performance on Saturday, Feb. 16 in the CSUS Music Recital Hall.

The Kitty Margolis Trio, a Bay Area jazz combo, will perform all types of jazz ranging from classic standards to modern compositions. Margolis is a favorite in the Bay Area, and is making a name for herself across country as well.

"Extraordinary scatting abilities.

Margolis covers the heart of the jazz tradition... a singer to watch," describes the *Philadelphia Inquirer*.

Also playing will be the CSUS Jazz Ensemble, which will open the evening to whet the audience's jazz palate.

"The Joy of Jazz" has sold out for the past three years to standing-room-only audiences. Tickets are \$4.50 students, \$6 general and are available at the ASI Business Office, third floor, University Union.

The performance is sponsored by UNIQUE productions. For information call 278-6595.

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Critics brownnose too much on Jellyfish album



By WARREN NICH
Hornet Arts & Features Columnist

Utterly devoid of musical quality Jellyfish may be, but you gotta like their marketing ploys. They play the media far better than they play their instruments.

On *Bellybutton*, they've managed to gain enormous critical and popular support. It's something that doesn't happen often: Living Colour did it, and so did Guns n' Roses. Not many others come immediately to mind. Usually, a critically-acclaimed band (i.e. U2, R.E.M.) will make it into the big time after years and years of hard work, making connections, and a certain degree of compromise (what some call "selling out").

As anyone who knows anything about music will tell you, quality doesn't lead to success—airplay does. And radio and MTV are very conservative mediums, refusing to play anything even remotely offensive or different—and virtually everything great as far as music goes is offensive or different in some way. Which means no Ice Cube (too obscene), no Sonic Youth (too noisy) and no Pogues (like, where's the guitars, dudes?)

Jellyfish, on the other hand, isn't offensive or different. They're the perfect band for AOR (album-oriented rock) radio. Inoffensive and harmless enough to put into regular

rotation, yet fringy enough that, by playing them, the station can claim "We have an ear on the future." And airplay means success, which means more airplay, which means more success...which means you won't be hearing Fugazi on 93-Rock any time soon.

There, I believe that adequately explains why they're selling. Why the critics are putting on the knee pads has me puzzled. Every one of them is comparing Jellyfish to the Partridge Family, as if that's a compliment. Maybe therein lies the answer: perhaps these critic-types are getting too old and should be put out to pasture. Remember, these are wonks who spend their lives discussing the existential ruminations of George Michael...with a straight face, no less. That sort of thing must wear on you after a while.

But anyway, the critics are right about one thing: Jellyfish does sound like the Partridge Family. You can interpret that however you wish. If that's your cup of tea, go for it. If you have any taste, though, it's the aural equivalent of a root canal.

A note to Charisma (Jellyfish's label): My copy of the album was scratched all to hell. If you're gonna send me records, at least make sure they're in listenable condition. Even though the skips were the most entertaining part of the album.

Jellyfish's erstwhile tour partner, Maggie's Dream, is substantially better. Their pretty good self-titled debut combines hippie-bullshit lyrics, R.E.M. jangle, and a little bit of funk bass-slap into a somewhat coherent whole that's interesting, even when it isn't that good.

Not that it's anything earth-

shattering, though the guys are obviously trying. Like The Alarm, they too often reach for what's way beyond their grasp. In the eyes of my old high school coach, that would make them men above all men. (His favorite saying was, "A man is never more a man than when he's reaching for...") I personally would call them pretentious nitwits and be done with it, but maybe that's just me.

The album has plenty of high-concept, timely, politically-correct songs about stuff like racism, AIDS, drug abuse, war & peace, and that old perennial L.O.V.E., but it's all expressed in such a wishy-washy, namby-pamby "Oh, my, it's just so horrible..." way, it's enough to make you want to go out and throttle James Taylor.

As far as the actual music goes, it's good; better than most (some-

body shoot those gospel backup singers, though) but eminently forgettable. In short, it's like patronizing a prostitute. Fun while it lasts, but in the end you're left with nothing but a thinner wallet.

LOCAL STUFF

Jellyfish plays the Crest Theatre Thursday night, Feb. 14. Tickets are \$12.50/\$15.50 at the door. No snide comments from me. After all, they might be better live. You never know. The doors open at 7 p.m., the show begins at 8. Ian Faith is the scheduled opening act.

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For the week of February 11, 1991

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| 1. Devo | Jimmy |
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| 3. Nitzer Ebb | Fun to be Had |
| 4. Fear | Let's Have a War |
| 5. Toy Dolls | Keith's a Thief |
| 6. Ice-T | Lethal Weapon |
| 7. Fishbone | Bonin' in the Boneyard |
| 8. Dead Kennedys | Chemical Warfare |
| 9. Billy Idol | Prodigal Blues |
| 10. The Limbomaniacs | ButtFunkin' |
| 11. Land of the Misfit Toys | Should I Stay Or Should I Go? |
| 12. Anthrax | Persistence of Time |
| 13. Soft Cell | Sex Dwarf |

(Courtesy of Jim Bolt and the staff at KEDG)

CAPTION CONTEST # 2



HORNET FILE PHOTO

Here's another photo to viciously malign. We don't understand it either.

Bring your captions in on a postcard, or three-by-five card, or even a section of skin from that fetal pig you've been dissecting in Biology. Include your name and a phone number. (We won't print the phone numbers.)

The deadline is high noon on Friday, Feb. 15. The winning caption goes in next Tuesday's issue. The winner will receive—absolutely free—a slightly scratched copy of Jellyfish's latest LP, *Bellybutton*. The review of it is on page 19.

Judge's decisions are final, and you can't sue us, because we'll bribe the judge. Send them in!

And the contest winner is...

By KENT W. LESLIE
Arts and Features Editor

Well, we found a winner...and if he wants his cheap prize, he'd better stop by the *Hornet* or we'll send him to his room. Okay, that joke sucked. But then again, so did a lot of entries.

People sent in some truly lame entries just because they *sounded* funny. They had nothing to do with the photo, but boy, were they funny! Not. "Less filling!" and "Are you Saddam Hussein?" were sent in by Jeff Allen.

Some you had to read twice. "I know you want to see Dr. Howser, but Doogie isn't on duty. Relax, I'm equally as experienced at removing guns from elbows." That snippet of obfuscation was sent in by John Hughes.

And Kay Struhle, your quote "It's either you or Kent Leslie. You decide," was funny, but at some point in your life you should learn not to make fun of the guy who hands out the prizes. So you don't win.

Yes, I am printing names from the dumb entries. You didn't think you'd make me gag and get away with it, did you?

Captions worth mentioning:

"Mom wants her alimony and child support." —Steven Chan. (Sometimes that's the only way you can get your point across with such scum.)

"Now that I think about it, there is an opening in English 1B." —Camilla Kendall. (Same comment.)



No, Dad—You go to your room.
—Curtis Clarkson XVIII

"Okay, take off your clothes and dance like a monkey." —Camilla Kendall again. (Not very many people would want to see Gene Hackman naked and scratching his pits. You have my sympathy.)

"No, you say 'de plane, de plane.'" —Jeff Allen. (This is Gene Hackman, remember? I don't think Ricardo Montalban has had a picture taken since movie promos for "The Naked Gun.")

"Yes, I am rather fond of my left elbow. Why?" —Bill Swingle. (For gratuitous violence—and that it just kinda makes you smile—I included this one.)

Well, this contest went rather well, and good luck on the next one.

ARTS & FEATURES

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SPORTS

"Physical and mental toughness is a priority when you're under fire."

— John Bellone

Editorial

Football & war

By JOHN BELLONE
Assistant Sports Editor

Football and war have corresponding adages which always seem to illuminate the paper during times of conflict. Why should now be any different?

The football field is referred to as a battle field. The helmet is a war bonnet. The athlete is a warrior. The opponent is the enemy. But the draft is still a draft.

The Sac State football team reinstated its annual enlistment of abled wide bodies. Signing 19 new transfers, approximately five greenhorns, and a legion of returning troops.

It was a cold, mean winter day. My commanding officer had a deadline. He was relying on me. Although I'm second in command I took the assignment with visions of grandeur.

I lifted up my camouflage dungarees and scuttled through campus, knowing what my C.O.'s expectations were.

The Hornet field house was my destination. Gen. Bob Mattos was my greatest ally on this mission. He knows what to look for in the few who would grace the uniforms of the Gang Green Division II Battalion.

Approaching the inhabited area, I took precautions. Scanning and sorting out every detail that I could absorb.

I could see Mattos conversing with a new recruit. I would find out that it was Pfc. Val Laolagi, a 6-2, 275-pound leviathan from ARC. Pfc. Laolagi is needed for his defensive expertise.

Mattos was introducing him to the system. So, I waited patiently.

During a draft there are a certain qualities that Sac State commanders look for. Physical and mental toughness is a priority when you're under fire. I could overhear from the office of defense, Lt. Gen. Mike Clemons and Chief Master Sgt. of the Air Force Greg Knapp discussing criteria, "does he like to knock snot," and "make sure his spine isn't made of rubber." I knew they meant business.

Mattos let me in. I sat. He sat.

Mattos is a 25-year-veteran. A tactician who knows how to fill in the holes of the graduating soldiers.

Both strategies; the ground assault and air attack will be enhanced. The new enlistment will make sure of that. The ground war will be led by Lance Cpl. Troy Mills, who is seeing his second

See War, p. 24

Gymnasts' struggles continue as Hornets are handed fourth loss



PHOTO BY C. MICHAEL ANGLIO

Sac State ring-leader Drayke Farley captured first place on the rings in Saturday's competition against U.C. Davis and Seattle Pacific. Farley also finished in third place on the parallel bars with a performance that scored him a 7.9.

By BRANDON SCHLENKER
Hornet Sports Writer

The Hornet women's gymnastics team played host to UC Davis and Seattle Pacific Saturday night and scored their best marks of the season against some very tough competition. Sac State's 165.95 total score was not good enough, though, to put them ahead of the Aggies (181.5) or Seattle Pacific (183.35) for their first win of the season. The Hornets are now winless in five meets this year.

Despite the loss, Diane Jonasson highlighted Sac State's performance in the all around competition with a total of 35.45 and placed fourth overall.

The Hornets despite their losses, continue to show progress. Sac State fell to U.C. Davis on Feb. 2, 178.9 to 161.3, in an encouraging showing against one of the

region's better teams.

The Hornets set team season high scores in the balance beam (43.20) and floor exercise (43.15) against the Aggies. The team score of 161.3 was well above the average of 150.14 in the three previous meets, so the team's moral is still relatively high.

Felicia Blashke provided the highlight of the meet for the Hornets with a victory on the balance beam. Blashke's 9.25 on the

We're looking at a lot of potential, and we're looking forward to March 2, which should be our best home meet.

— Kim Hughes

balance beam was a personal best, and she also led Sac State with an 8.9 on the floor exercise.

The main reason for the Hornets disap-

pointing season thus far is primarily due in part to injuries. Katrina Kamarud, has missed three weeks due to a sprained ankle but is due to return within a week.

But, the Hornets are still pointing toward to a March 2 meet at Hornet gym that includes San Jose St., UC Davis, and Texas Women's University, where they hope to have all of their starters healthy and have a solid competition. "We're looking at a lot of potential, and we're looking forward to March 2, which should be our best home meet," says coach Kim Hughes.

In the men's competition, which is a club sport at Sac State, Drayke Farley displayed an excellent routine and finished in first place on the rings with a score of 8.6, and he finished in third place on the parallel bars with a score of 7.9. Also, Ted Woltz had a good outing finishing second on the floor (9.4), the vault (8.9), and the parallel bars (8.5).

Hornets double their pleasure; take softball opener from Gaels

Sac State sweeps St. Mary's

By MATT AUG
Hornet Sports Editor

Scrappy play by the Lady Hornets and some shoddy defense by St. Mary's Gaels led to a softball sweep 6-1 and 2-1, this past Saturday at Sac State's own Shea Stadium.

In game one, the Hornets scored early and often, thanks to shaky St. Mary's defense. With the bases loaded in the first inning, Toni Heisler rapped a catchable fly ball to centerfield. The problem for the Gaels however, was that it was not caught. Three runs crossed the plate, and by the end of the inning the Hornets led 5-0.

Starting pitcher Karen Andreotti, allowed just one hit and one walk through four innings. Cheryl Cameron mopped up the final three innings as the Hornets coasted to a 6-1 victory.

Andreotti credited the team's defense and an early lead to the victory in game one.

"Our defense was really strong behind me," said Andreotti. "It felt good to have runs behind me, it helped me to relax."

The team may have been a little too relaxed for the nightcap however, for it took an extra inning and three more Gaels errors for the Lady Hornets to squeak out a 2-1 victory.

Cary Gessell was stingy on the mound for the Lady Hornets in the first four innings, allowing just two hits and one unearned run.

Regina Aguirre took over the reigns as she powerfully retired all 12 Gael batters she faced.

"Our solid defense and pitching paid off," said Head Coach Irene Shea.

Aguirre was helped by an outstanding stab in the eighth inning by third baseman Kimberlee Meyer. The ball practically dripped out of her glove on its way to left field but she held on tight to record the out.

The Lady Hornets then won the game



PHOTO BY ANTHONY CRIPPEN

Hornet centerfielder, Terri Egelston races toward first base and to teams first win, as they took both of their games from St. Mary's.

in the bottom half of the inning on the order of the day, sloppy Gaels defense. St. Mary's flubbed on an unconventional 5-2-3 double play when catcher Jennifer Jones' throw bounded off Meyer's back. As the ball escaped into foul territory, Cary Gessell scooted home with the winning run.

"We made many mental mistakes," said Gaels head coach Stephanie Pappas. She said she was pleased with the closer

outcome of the second game, however.

Hornets coach Irene Shea is relieved the season is finally underway so she can give her players real playing time.

"My intent was to play all of our players," said Shea. "We have depth, and we don't give up much when we need go to the bench."

The Hornets head to UOP today, for doubleheader action starting at 4 p.m.

Baseball

Bats remain ablaze; bullpen fails in defeat

By GREG SCHMIDT
Hornet Sports Writer

The Sac State baseball team returned home from a weekend, southern roadtrip with one win, a loss and a no decision. The trip took them to a Saturday doubleheader at Santa Barbara and a Sunday single game at Cal Poly San Luis Obispo.

Game one with UCSB got off to a fast start with Eric Vorbeck launching a second inning solo homerun, his first of the 1991 season. The Gauchos answered with a run in the bottom of the inning, and took a 2-1 lead in the third.

The Hornets broke the game open with a four run, fourth inning spurt. First baseman Casey Simpson walked and went to second on John Quintell's single. Vorbeck followed with a base hit and shortstop Shawn Blankenship doubled, giving the Hornets a 3-2 lead.

The two teams exchanged runs in the fifth and sixth leaving the score 4-3 in favor of Sac State.

Designated hitter Will Fitzpatrick walked and scored on Mike Fadelli's seventh inning, two run homer.

UCSB closed the gap to 6-4 with a run in the bottom of the inning.

Sac State closed the book on the Gaucho's hopes with two scores in the eighth. With one out, Blankenship doubled and scored on a John Mc Caustlin single. After a stolen base, Mc Caustlin came across on an RBI single from the bat of Ron Robart.

Eric Vorbeck led the offensive attack for the Hornets with two hits in four plate appearances. The senior centerfielder had a homerun and a base hit.

Ron Robart was three for four with a double and an RBI.

Lefthander Dave Paulk, on in relief of starter Tim Doyle, got the win for Sac State. He pitched two and two-thirds innings, giving up one run on four hits and striking out one.

See Bats, p. 24

Reno Wolfpack submerge Hornet hopes of win

By CHARLES HARRINGTON
Hornet Sports Writer

The Wolfpack of the University of Nevada Reno floated to an easy victory over the Sac State Women's swim team in a dual meet at CSUS on Friday. The dominating UNR team now has a 19 meet winning streak and fin-

ished the season undefeated in dual meets with 12 victories.

The Hornet coach, Debbie Meyer-Reyes, remained optimistic about the day as she explained, "even though we're a team its an individual sport. We had some great improvements on times."

There were several standouts on the seven person Sac State team, among them Mindy Wright, who

won the 50 and 100-meter freestyle races, and Stacy Ding who took second in the 400-meter individual medley and the 200-meter breaststroke events. Concluding the meet was a Hornet victory in the 400-meter freestyle relay.

The day belonged to the Wolfpack however, as they earned victories in eight of the eleven

races. Coach Mike Anderson appeared dispassionate about the win. "We had a number of girls swimming off events they got an opportunity to swim events they don't get to swim often."

The Division I school is a member of the Pacific Collegiate Swimming Conference, which Sac State will be joining next year, and has their conference

meet as their only remaining competition for the season.

The Hornets have a dual meet against Santa Clara this weekend and will travel to Bakersfield in March in hopes of qualifying for the National Championships.

"My dream for next year," says Reyes, "is to have as big a team as Reno. Eighteen individuals would be ideal."

Kings' color analyst not green on hoops

By RICH BENGTON
Hornet Sports Writer

Neither Pat Riley nor Bob Costas "can hold a candle to me," quipped NBA and Kings analyst Ted Green as he prepared to announce the Kings-Bulls game Feb. 4. "I openly challenge either one of them [to a game] of horse," Green said in reference to the ongoing, onscreen free-throw contest between Riley and Costas on NBC's Showtime basketball show.

He challenges Riley and Costas in basketball knowledge, also. Covering the NBA for over a decade in both print and electronic media, Green brings a unique inside perspective of the NBA to his viewers.

In addition to his work with Channel 31 as color commentator, Green is the NBA columnist for The National sports daily and is in his tenth year as the NBA analyst on ESPN's "Sports Look" with Roy Firestone. He also produced the show, which, in 1989, received the ACE Award when "Sports Look" was voted the best sports show on television. Green

has been nominated for 27 Emmy Awards and has won seven, including four as producer of the Los Angeles Laker pregame show. His other Emmys were for writing sports specials and documentaries.

To many around the NBA, Green is considered an "expert" on the NBA. And he doesn't hesitate to voice his "expert" opinions.

Green firmly believes the Lakers will make it back to the NBA Finals and win it all.

"They have a great chance. It's going to be the Lakers and Trailblazers in the Western Conference Finals," he boldly predicts. "The East is a complete crapshoot," he said, concluding that the winner of the Western Conference will win the title. "The Pistons don't know if Isiah Thomas will be back for the playoffs. Larry Bird—who knows when he'll be back? And we don't know about the Bulls' internal problems."

As the color analyst for KRBK-31, Green has had ample opportunity to watch and analyze the Sacramento Kings' in its rebuilding process. He believes the

Kings are headed in the right direction with all their rookies but openly questions Coach Dick Motta's offensive strategy.

"I was very disappointed early. I thought then and still think now, that Dick made a mistake when he 'let the air out of the ball,' in letting the offense stay so structured and methodical," he said. "After that disastrous three-

**Neither Pat Riley
nor Bob Costas
can hold a candle
to me.**

—Ted Green

game road trip in which they scored only 59 points against Charlotte and averaged only 75 points per game, Dick had a change of heart." As a result, Green believes, the offense has started to pick up.

Green has been encouraged by the Kings four first-round draft picks.

Lionel Simmons, the number seven choice of the Kings, has been impressive in his rookie

campaign despite poor shooting.

It's not unusual for a rookie to shoot a low percentage, he said. "Lionel has to learn where, when, and against whom he should shoot. Also, fatigue is a factor." He considers Simmons a close second but a "long shot" to win Rookie of the Year honors just behind New Jersey's Derrick Coleman.

Also impressive has been number 14 pick Travis Mays from Texas. Green likens him to Joe Dumars of the Detroit Pistons.

"His height, body type, physical toughness, quietness of personality. And he has a nice stroke on the jumper."

Green is also "absolutely convinced" the Kings have given up trying to convert Mays to point guard.

Green describes rookie forward Anthony Bonner as "tough, willing, and active. He can be a very nice piece to the puzzle."

Okay Ted, who can the Kings look forward to picking in this year's draft lottery?

"I believe the six best players in college are Shaquille O'Neal (LSU), Kenny Anderson (Georgia Tech), Billy Owens (Syracuse),

Steve Smith (Michigan State), Stacey Augmon and Larry Johnson (UNLV)."

With any of these players added to the roster, the Kings should improve immensely and therefore make telecasts easier to call for Green and broadcast partner Grant Napear.

Green's expertise in basketball has enabled him to make even the most obscure prophecies, such as the annual Slam-dunk contest which he successfully predicted Boston Celtics rookie Dee Brown to capture. "He has the best springs in the NBA." He picked Brown because the best dunker around was not in the contest. No it's not "Sky" Walker, Dominique Wilkins, or even Michael Jordan.

"Jerry Wright of the CBA (Continental Basketball Association) should be there if they want the best [dunker]. He does a full cartwheel into a dunk. He would blow the roof off the coliseum."

Perhaps one day Wright will show us his stuff, but for now maybe we can simply hope for a "horse" match between veterans Costas and Riley, and newcomer Ted Green.

CSUS Student

Athlete of the Week

Will Fitzpatrick
Baseball

Will, a sophomore designated hitter/first baseman for the Hornet baseball team, hit a two-run single in a critical eighth inning rally to help propel the Hornets to a come-from-behind 9-5 win at U.C. Davis, February 4th. Will's hit was the biggest in the late inning rally that helped provide the Hornets with a win in their 1991 season opener. Regarded as one of the baseball team's hardest working and most dedicated players, Will is a Communication Studies major with a 2.66 grade point average.



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War, from p. 21

year of duty. Pfc. Dan Basham(Butte), will join Mills behind the lines.

Their offensive infantry will be restored by Pfc. Ed Pelfrey (Butte), a 6-3, 268-pound guard, and Pfc. Mark Stout (Porterville), a 6-7, 280-pound offensive line-man.

Center, Sgt. Harry Williams will provide knowledge to a young squad. Williams was part of the 1988 Force that went to the play-offs.

The aerial attack was next on the list, returning Airman 1st Class Bob Fresques has recovered after his scrap at the Battle of UOP. Airman Randy Payne is also going to see action, along with walk on Airman Steve Baxter from the University of Nevada, Reno.

At the "skill" positions Cpl.

William "Squeaky" Parker will have his hands full in keeping up with speedster "smurfs" Pfc. Joe Little (Delta), 5-9, 165, and Pfc. Lance Patton (Bakersfield), 5-10, 165.

Pfc. Shane Talbert will be a 6-7, 255-pound tight end from Bakersfield he will be a massive book end to a growing offensive front line.

The Gang Green Defensive Unit, also inducted CB Pfc. Leonard Nelson(ARC), a 6-2, 205-pounder, and defensive backs; Pfc. Randy Parker (Sac City), Pfc. Rod McMasters (Santa Rosa), Pfc. Grant Moyer Porterville, Pfc. Marcus Boulivar (Santa Rosa), and Andre Byes (Contra Costa).

Fighting side by side with Laolagi on the defensive line will be; NG Pfc. Pete Tuiasosopo, 6-1, 285-pounds from Riverside City

College, NG Pfc. Larry Bowzer, 5-10, 240 from Bakersfield, DE Pfc. Ernesto Sainz, 6-1, 240, from Hartnell, DE Pfc. Lorenzo Flowers(Fresno), 6-4, 245, also; Pfc. Rick Lewis(Solano) 6-4, 300-pounds, and Adam Grande (Gavilan), 6-2, 255.

These recruits will get their first taste of duty as they will combat in spring maneuvers which begin on April 1-15. Ten of those days will be in full assault gear.

That was the material I needed to make my C.O. happy. Now I had to get it to the data base.

I radioed ahead for a helicopter, which met me on top of the field house. It dropped a rope down which I tied around my waste. It brought me above the Hornet Sports Room. I gave the rope two tugs and dropped through the ceiling in my chair where I started typing. Mission Accomplished.

Metro State downs Hornets as season comes to close

By NEIL KECK
Hornet Sports Writer

The Hornets basketball team continued its woeful ways, suffering a 122-92 setback to Metro State in Denver last Saturday night.

Metro State's Adrian Hutt dished out an NCAA Division II record 25 assists to lead the Roadrunners.

Fred Brown poured in 30 points as seven Metro State players scored in double figures. Willie Jordan led the Hornets with 25 points and seven rebounds.

The game was never close as the 17th ranked Roadrunners jumped out to a commanding 60-39 lead at halftime.

Sac State played at Southern Utah State Monday after press time.

Bats, from p. 22

The nightcap was knotted at 3-3 when it was called in the eighth inning due to darkness. Although it has yet to be ruled on, the game will most likely end up a tie since the two teams do not meet again in 1991.

Sunday saw the Hornets travel north to take on the Cal Poly SLO Mustangs.

The game was a pitchers duel until the Mustangs took a 2-0 lead in the fifth.

Sac State answered with

four in the top of the sixth. John Mc Caustlin walked and took second on a ground out. Rafael Maldonado stroked a base hit and Ron Robart was issued a walk. Hot hitting Dan Ferreira singled and went to second on an error by Cal Poly's centerfielder. Will Fitzpatrick closed out the inniing with a sacrifice fly.

The Mustangs added two in the seventh, tying the score at 4-4.

The Hornets erupted with another four run inniing in the eighth. Maldonado reached base on an error from the Mustangs' third

baseman. Dan Ferreira followed with a two run homer, his second of the year. Fitzpatrick doubled and scored on an RBI single from Mike Fadelli. John Quintell added another single, driving in Fadelli with the Hornets' final run.

Trevor Rodgers came on with hopes of closing out Cal Poly in the bottom of the ninth. Unfortunately for Sac State, a hit batsman and three singles later added up to a 9-8 win for the Mustangs.



Lacrosse

Saturday's result:
Sac State def. Humboldt 5-4

Water ski Club

First meeting will be Thursday, February 14 at 8:30 p.m. Meeting will take place on the third floor of the Union. All levels welcome!

Men's V-Ball

Current Record 24-3
League Record 7-1
Division Record 3-1

Thursday's results

CSUS def. U.C. D.
13-15, 15-8, 15-8, 10-15,
15-7

Saturday's results

Humboldt St. def. CSUS
15-6, 15-6, 16-14

Upcoming games:

U.C Berkeley away Wed.
2/13 7:30 p.m.
Stanislaus St. home Sat.
2/16 7:30 p.m.
St. Mary's away Sun.
2/17 7:30 p.m.

INJURIES: (OH) Mark

Harrison is out with a strained tendon in his left ankle. (MB) Adam Beak is out with a strained back. Both should be back in action within two weeks.

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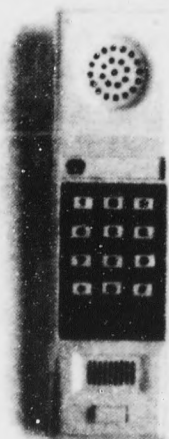
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All my love, Jen

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Roommate needed close to Sac State. \$210/month + 1/3 utilities and deposit. Call Tony or Jay. 387-0567

Room Available on quiet cul-de-sac in new neighborhood. Looking for a non-smoker, fun, quiet, neat female. Washer/Dryer. \$240/mo split util. Plus Deposit. 682-8592 Deposit will hold for March.

Share a large Victorian home downtown with 2 Gay Roommates. \$250 per month + 1/3 utilities. Please leave a message at 535-9040

Own bedrooms, share bath \$200. Remodeled, extras. Non-smokers, prefer females. Interested? 967-2788 or 863-1350 Please leave message.

Good Deal, nice place to live! 3 bedroom, 2 bath home, Fair Oaks. Nice area, large yard, fireplace, etc. One person, own bedroom, bath. \$300 - 2 people own bedrooms, share bath. \$200. Remodeled, extras. If at all interested, non-smoking prefer females. Please, please leave message 967-2788 or 863-1350

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Immaculate, updated 2 br, 2 ba Woodside condo. Rare bungalow unit, close to everything. Many amenities. Security-gated complex. Call Jeff Freitas - Agent 557-0569/481-1412

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HELP WANTED

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Firecracker Chinese Buffet: Need workers for Chinese restaurant. Flexible hours. Call 689-2828

Spend a great summer in the High Sierras working with children - Walton's Grizzly Lodge Summer Camp is interviewing for counseling positions. Write Bob Stein 4009 Sheridan Ct., Auburn, CA 95603

LVN's and NURSING ASSISTANT wanted, working with disabled young adults, training provided, small, friendly facility. CALL JEFF or VIKKI at 927-1802, or stop by at Gardens, 2221 Fair Oaks Blvd. near the corner of ar as and Howe.

Pool Manager - City of Winters; 35-40 hrs. per wk. Summer; \$8.35 hr.; Supervises and coordinates all programs and personnel. Requires EMSA, Lifeguard Training, SWI and CPR certificates. Contact Mary Jo (916) 795-4233 Open until filled.

Develop a business of your own while going to school. Incredible income potential. Minimum investment. 24 hr. message (916) 348-5119

Summer Camp South Lake Tahoe

The City of Concord is searching for Camp Counselors to work with children ages 8 to 14. Interested persons must attend a General Information meeting on February 15. For more information and details, come to Student Employment.



Delivery driver needed. Monday through Friday 6a.m. - 11:30 a.m. Must have good drivers record. Start \$6.00 per hour. For appointment call 991-1711

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Staff Wanted: Roughing It Day Camp in S.F. East Bay hiring for summer 1991! Positions: Counselors, swim & riding instructors, fishing, canoeing, rowing staff, enviro. ed. sports, crafts, Trans. Director, Exper., refs. Call 415-283-3795

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MEETINGS

LUTHERAN STUDENT ASSOCIATION. Miwok Room, Wednesdays, 11 - Noon - 1:00. (Sacramento Room Feb. 27) Discussions of concern and interests. Resources. Welcome. No proselytizing. Rev. Wayne Saffen, Campus Pastor. 457-6452

Financial Society

First meeting speakers, scholarships, networking, and fun! All majors welcome. Del Rio Suite, left of Pub Feb. 12th 7 pm

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Lorena Rosa

You've heard of the yellow rose of Texas

and the red rose down in San Antone. But neither grows as pretty as the pure White Rose of Sacramento.

Texas does grow many pretty yellow roses,

And down in San Antone the fare roses do pose.

Yet there is only one pure rose of Sacramento

Grown only once in a special place down in Mexico.

She called Lorena Rose.

The woman who turns many men to stone.

Noe one comes close to this girl.

They only travel to see her from around the world.

From your true secret admirer

My dearest Honyang,

Happy Valentine's Day, my H.B.

Thank you for always being there for me. I love you. ♥ Mootest

Mike,

Happy Anniversary! Thank you for the best 2 years of my life. Thank you for standing by me in good times and bad. I love you with all my heart and I always will. You truly are the wind beneath my wings.

Yours always, Karin

Bunye

Dug, my name is JY! (J.K.) Thanks for being you! How's L doing? How about a date? ♥ Trey & PeeWee

Dearest Tom McGregor

I couldn't forget you, expecially on Valentine's Day, and I wouldn't forget if I could. Hapy Valentine's Day!!!

Love always, September

Pookie

Happy Valentine's Day! How about a dance on Friday? Thanks for being understanding about the boys!

♥ Coodey

GREEKS

ΣΦE Aaron, Jeff, Monte, Mike, Larry
Happy Valentine's Day you 5's
Love, Christa & Melissa

To all the single sorority women out there. Happy Valentine's Day!

♥ Your Secret Valentine

ΣX LOREN

Congratulations on all of your achievements! I'm very proud of you! I love yo!

- Beth

To the Sisters of ΑΦ

ΣΑE would like to thank you for your participation in our Rush event. Hopefully we will be seeing a lot of you this semester.

The Brothers of ΣΑE

ΣΑE TONY

Roses are red, violets are blue, you are truly the best and I will -4- ever love you! Happy Valentine's Day!!

♥ Your ΑΧΩ "Pumpkin"

The sisters of ΑΦ want to say "Howdy" to the brothers of ΣΠ! We're looking forward to our mixer. See Ya'll there!

To Meli Vanelli

This semester is going to be so much fun, especially if bottleman figures out who he is!

Love ya, ♥ Monica ΑΣΓ

ΑΦE

Boys are we ready to hoop? Hope so! Have a good season!

Trey and PeeWee

To my ΣΠ

Thanks for being so sweet. You're really made my life a lot happier! **HAPPY VALENTINE'S DAY ♥ I LOVE YOU,**

"Squeaky"

To the sisters of ΑΧΩ

Thank you for the wonderful sarenade the other night. We are looking forward to the upcoming events we will be haing with you this semester.

The Brothers of ΣΑE

ΘX Hick from Redding

I can't believe a dance at a mixer would lead to this. Thank you for all that you've done for me - paybacks soon! See you Thursday night.

♥ The Little Woman

ΣΦE Aaron (5)

Just wanted to say I love you very much. May the future continue to bring us exciting, romantic, and fun times. Thank you for being you and making me feel special. Happy Valentine's Day! Love ya sweetie.

Melissa

The sisters of ΑΦ want to welcome all the Greeks back to school! Here's to another fun semester together.

ΧΔ Lisa, Cindy, Beth,

Happy Valentine's Day roomies. I hope you all have a great day. I love you.

♥ Love always Sonia

To Ester ΑΣΓ

Last semester was fun but this one will be funner. I © you and thanks for everything.

♥ Y.L.S. Monica ΑΣΓ

Betty ΑΣΓ

Thanks for being so sweet! Be sure to look for your Valentine's Day treat!

♥ YLS ΑΣΓ

To my Chico ΘX

Happy Valentine's Day my one and only. Thanx for the best 7 months of my life and a beautiful future to look forward to. I love you.

♥ YMA

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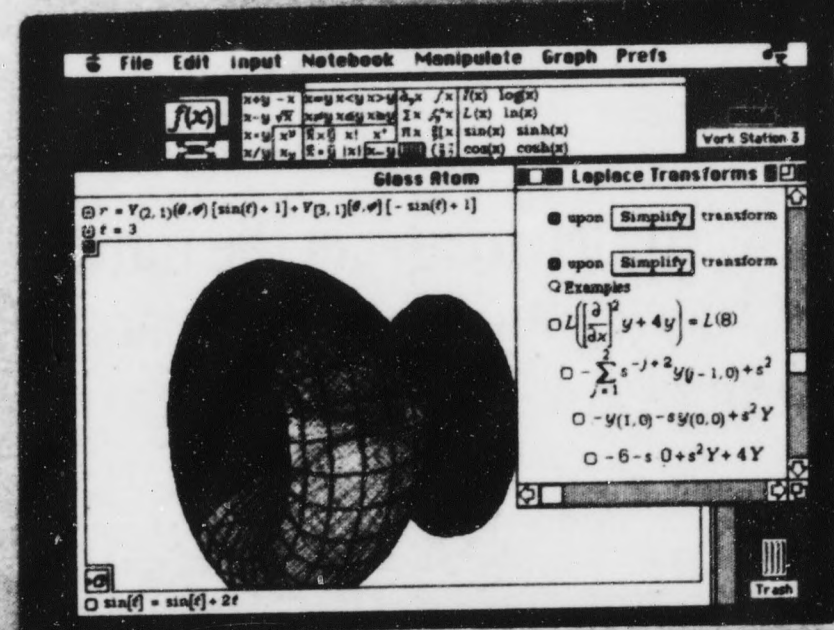
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